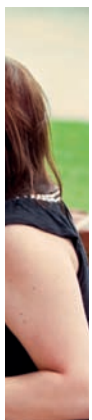




Paper Sky: a Love Story (Auckland Arts Festival 2011)



Jane's Journey (Documentary Edge Festival)



The Not-So-Great Eugene Green (Heart of Gold International Film Festival 2011)



NSW Wine Festival 2011

13-28 MAR WELLINGTON

Documentary Edge Festival

Held at the Angelika Reading Cinemas Courtenay (main venue) and City Gallery Wellington (satellite venue), this festival will feature numerous great works such as *Jane's Journey*, *The Long Goodbye* and *David Wants to Fly*; plus short films like *Found* and *Mind*. Tel: +64 (9) 360 0329.

12-13 MAR & 19-20 MAR MELBOURNE

Tastes of Rutherglen

Nineteen wineries and even more chefs will join hands to give gourmands an unforgettable time over two weekends. Visitors will get to meet the winemakers and families behind Rutherglen's top wines, and even talk to chefs and producers. Shuttle packages available. Tel: 1300 787 929.

17-20 MAR SINGAPORE

Disney on Ice Presents *Worlds of Fantasy*

Whisk your kids away to the world of Disney, beautifully recreated at the Singapore Indoor Stadium. Experience Tinker Bell's Pixie Hollow, along with other Disney favourites like *Cars*, *The Little Mermaid* and *The Lion King*. Tickets from SISTIC, tel: +65 6348 5555.

17-20 MAR SUNSHINE COAST
Heart of Gold International Film Festival 2011

Recharge your spirit with these inspiring, feel-good and thought-provoking movies. You'll be treated to 170 short films and select features, and an extensive selection of workshops, seminars and master classes. Civic Centre, Mellor St, Gympie, tel: +61 (7) 5483 7000.

Funky Shakes



As CarriageWorks' Platform Hip Hop Festival (12 Mar-2 Apr) rolls into town, a hip-hop version of Shakespeare's *Much Ado About Nothing*, called *Funk It Up About Nothin'*, created and directed by Chicago's Q Brothers — known as GQ and JQ — demands our attention. We spoke with the hilarious JQ.

How did you think of blending Shakespeare and hip hop?

I didn't. Mostly I rode my brother's coat-tails. It turned out to be a good idea though, and has employed me for the better part of 10 years.

How do you catch your breath and say anything in between?

I was a very stubborn child. When I didn't get my way, I held my breath 'til I turned blue. This taught me incredible breath control. This was fortunate, because I got everything I wanted, and also became the greatest rapper.

What's it like working with your brother daily?

I'm not sure what G would say, but I would say that he's equal parts surly brother, psychotic pimp and alcoholic curmudgeon.

How can one nail the hip-hop look?

Hip-hop has gone through many styles. We don't really try to "nail" any look. I do like wearing chains though.

If he were a character in a hip-hop show, what would Shakespeare be like?

He would be the greatest and funniest ever. Like me. Basically, I am Shakespeare.

Anything that G does better than you?

He listens when people talk.

What's your fave move in the show?

I like it when Hero freaks out and does an improv' hand-puppet show.

The best thing about Shakespeare is...

how we have made him relevant again.

Funk It Up About Nothin' is on 16-26 March in Sydney and other regions. Tickets from Ticketmaster 1300 723 038.