

Youths to speak out

MORE than 1000 entries are expected in the Rostrum Voice of Youth competition in Queensland this year, the 35th anniversary of the prestige public speaking competition for secondary school students, which began nationally in 1975.

The closing date for entries is March 18. Entry forms can be downloaded from the Queensland Rostrum website, www.rostrum.com.au/qld, and forwarded to the local regional co-ordinator.

Heats begin in April, with the state final in the Parliamentary Annex in Brisbane on June 25.

The national final will be held this year in Perth on July 30.

State Co-ordinator Bernie Ketter said Queensland Rostrum looked forward to our winners achieving success nationally again this year. Last year the national champions in both the junior and senior divisions were from Queensland.

The national junior champion was Patrick Connolly, of St Patrick's College, Gympie, and the national senior champion was Matt Collins, of Kepnock State High School, Bundaberg. The five topics for the heats in each age division were chosen by the national organisers.

AWARDED: Rostrum Voice of Youth national junior champion Patrick Connolly, of Gympie (left), with senior champion Matt Collins, of Bundaberg.

Contributed



COMMUNITY DIARY

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TODAY

World Prayer Day

GYMPIE'S World Prayer Day celebrations start at 10am in the Church of Christ on Horseshoe Bend. Light lunch to follow. Imbil's Prayer Day starts at the Imbil Uniting Church, 9.30am. A service starts at 10am in the Vietnam Veterans Hall, Cooloola Cove; followed by morning tea. And in Woolooga a service will be held at the Catholic Church, Edward St from 11am followed by a picnic in the park for lunch at noon. BYO chairs, thermos and lunch to share.

U3A Friday Classes

- 9.30-10.30am: History. Contact Iris Steenstrup 5483 6493.
- 11am-noon: Cryptic Crosswords. Contact June Firth 5482 6918 (Class starts on February 18).
- 1-3pm: Beginners Mah Jong. Contact Marion Aves 5482 6896.

Wolvi Hall social night

DOORS open 5.30pm, licensed bar open until 9.30pm. This is a relaxed fun evening for all the family to catch up with friends and neighbours. Kitchen open with hot food and soft drinks. Lights in the park for the children to play. Inquiries Mick 5486 7017, Rosey 5486 7339 or Dot 5486 7355.

Dore's dance

DORE'S old time and new vogue dance on Friday, March 4, at St Peter's Church Hall, Lady Mary Tce. Great music and supper. All welcome. Inquiries 5486 4434.

Pelvic Power

CONTINENCE info session for women of all ages and stages of life.

Join Virginia, from Blue Care, and Tricia, from Gympie Women's Health, from 10am to 11.30am at Women's Health, 21 Alfred St. No cost, bookings essential. Phone 5483 6588.

TOMORROW

Cent auction/Tombola

IN aid of Leukaemia Foundation Greatest Shave, Gympie RSL Orchid Room, 1pm. Lots of prizes. Inquiries 5482 8796 or 0419 646 993.

Gem Club workshops

EVERY Saturday at Gympie Gem Club, 9am to 3pm. Learn a new hobby. No experience necessary. Make your own silver jewellery. Cut and polish stones. Faceting gem stones, silvercasting. Visitors and new members welcome. Cnr Bruce Highway and Monkland St. Inquiries 5484 0080 or 5482 4680.

Blokes business

LOOKING for a place where men can learn basic skills for life? Where men can pass on wisdom and skills built up over a lifetime of experience? Where men of all ages can pursue hobbies and talk with mates about anything and everything?

Valley Men's Night on Saturday, March 5, at Kandanga Hall from 7pm. Gold coin donation for supper. Inquiries 5484 3143.

Little Haven dance

LITTLE Haven Palliative Care is hosting an old time/new vogue dance at Long Flat on Saturday, March 5 at 8pm. Home made supper. Music by Aquarius. Come along and support this worthwhile charity.

Kari Gallery

OFFICIAL opening of award-winning multi-media artist Noreen Flood's artwork, 2pm, Kari Gallery, 10a Elizabeth St, Kenilworth. Exhibition dates March 3 to 27. Opening times: 10am to 2pm, Thursday-Sunday.

Fascinating Finds

At the Gympie Historical and Mining Museum



THIS New Haven striking alarm steeple or gothic mantle clock was made in America in the early 1800s.

The clock is housed in a painted glass and veneered timber cabinet standing about 330mm high (13 inches) and 180mm wide (seven inches). The brass clock mechanism

is driven by a key-wound coil-spring, with another for the alarm. There are two hammers on the iron gong.

It was donated to the museum by Mr and Mrs J. F. Runge.

This clock and more of the museum's collection of old mantle clocks are on display in the tank.

Couple finds love through postcards

AMONG the award-winning Australian and international films in this year's Heart of Gold Festival is the heartwarming short film *The Postcard* (La Carte) – a story of a young man who attempts to visit the love of his life.

The only problem is, they are both trapped in their own postcard worlds.

This lighthearted comedy is all about how this man, who is living in a postcard in colour on one news stand, does everything he can to be with a woman who lives in a black and white postcard on the next news stand.

According to director Stefan LeLay, of Belgium: "I wanted to make a story of poetry, which like in life sometimes shows that a meeting is impossible between two people who live in a different worlds."

"In this case, it is a postcard in black and white and a postcard in colour 100 years later."



The *Postcard* is an imaginative mix of black and white and colour still images and film, which combined create a delightful live action/animated love story from France/Belgium.

The *Postcard* has screened in 100 festivals around the world and has won 36 awards.

It will screen Friday, March 18 at 4.30pm at the Gympie Civic Centre.

Tickets available now from www.heartofgold.com.au

Phone 5483 7000. The festival program includes an extensive collection of short films, select features and is partnered with a comprehensive series of workshops, seminars and master classes.

Tickets on sale now.



WORLDS APART: *The Postcard* is an imaginative mix of black and white and colour still images and film.

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