



**2022
OFFICIAL
PROGRAM**

HEART & GOLD

INTERNATIONAL SHORT FILM FESTIVAL

**BRILLIANT SHORT FILMS
AND SO MUCH MORE!**

27-30 OCTOBER 2022 - GYMPIE PAVILION

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2022 OFFICIAL PROGRAM

Join us in Gympie for the 13th edition of Australia's largest regional short film festival. Four days of films, talks, food, wine, workshops, networking and gala events, all in the one location.

27-30 OCTOBER
THE GYMPIE PAVILION


Heart of Gold acknowledges Australia's First Nations People as the Traditional Owners and Custodians of the land on which we work, create and live.

We pay our respects to the Gubbi Gubbi, Jagera and Turrbal people on whose land our festival operates, and seek to honour the storytelling culture of Aboriginal and Torres Strait Islander Peoples. Sovereignty was never ceded.

SAY HELLO

info@heartofgold.com.au

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 [heartofgoldshortfilmfestival](https://www.instagram.com/heartofgoldshortfilmfestival)

 [heartofgoldisff](https://twitter.com/heartofgoldisff)

JURY PROFILES



VANESSA GAZY | FILMMAKER

Vanessa is a multi award-winning writer, director and creator. Most recently she created the limited series ECHOES which was Netflix's most watched show worldwide through August. Prior to this she created mystery series EDEN for Stan, as well as three widely screened short films including SHILOH which played at Heart of Gold in 2019.

HOLLY PITTMAN | FOUNDING JUROR

Holly is the President of the Noosa Film Society - the largest such society in Australia, and through her involvement there since 2004 has been deeply immersed in the world of local and international cinema. This year marks Holly's 9th time as juror for Heart of Gold and she's been involved in the festival since its very first edition in 2006.



JOHN EDMOND | FILM PROGRAMMER

John co-founded the Queensland Film Festival and has programmed extensively across Australia, including Brisbane-based film society 'Container'. He edits a series on moving image practitioners, including Cattet & Forzani, Valérie Massadian, Peter Strickland and Lucile Hadžihalilović, and is the author of a forthcoming monograph on Ken Russell's ALTERED STATES.

SOFIA ABBEY | PLAYWRIGHT

Sofia is a playwright and founding member of the Perseverance Street Theatre Company - the first professional theatre company in Gympie. Her writing has been recognised through the Queensland Theatre Young Playwright's Award, La Boite Theatre, Anywhere Festival and YIPA program. Her recent work LIZARD tours Queensland secondary schools in 2022/23.





WELCOME



It's an absolute delight to finally welcome you back to the Heart of Gold International Short Film Festival!

We started brewing this festival at the end of 2019 and that brew has fermented, been shaken up a few times, put back in the shed, shaken up again and is now frankly in danger of exploding.

We've got over 170 short films. We've got music, talks, local stories, singalongs. There's virtual reality, podcasting and a live podcast. There are 4 new areas to the festival, and enough programming to keep you entertained from morn til late every day. This little film festival is becoming a festival for everyone. Well, everyone who likes a good time.

At my first Heart of Gold in 2016 I watched as visiting filmmakers shared beers with Gympie locals telling them exactly what they thought of their film, and I realised we had something special here. This festival is an utterly unique conversation between an international arts scene, and the special culture of Gympie. This year, we're celebrating that conversation. So please: come on down, watch things, listen to things, do things and say things at this, the biggest, loudest, funnest, bestest Heart of Gold ever.

Jackson Lapsley Scott
Festival Director

FROM THE MAYOR

I would like to welcome residents and visitors to the Gympie region, to the 2022 Heart of Gold International Short Film Festival.

After 16 years, the Heart of Gold International Short Film Festival has grown into one of the region's major events and to see it expand to a four-day festival that showcases some of the best Australian and international short films is an outstanding achievement.

I would like to thank everyone who has been involved with organising and volunteering at this year's festival. It is because of your hard work and dedication that this iconic film festival is now renowned as one of the best short film festivals in Australia.

Finally, for those of you travelling to Gympie for the festival, I encourage you to extend your stay with us and check out the best our region has to offer, including amazing food from our local restaurants and our incredible natural wonders like Rainbow Beach, our charming small towns in the west and the beautiful Mary Valley.

Mayor Glen Hartwig

TICKETS



FILM SESSIONS

GENERAL ADMISSION	\$18
CONCESSION	\$15 (Student or Pension Card)

LATE NIGHT SESSIONS

GENERAL ADMISSION	\$10 (9pm session)
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TICKET PACKS

5 TICKETS	\$75
10 TICKETS	\$140
NIGHT OWL.....	\$40

(All night film sessions except Opening Night)

FUN STUFF

LIVE PODCAST	\$22	[p35]
HIGH SCHOOL EXCURSION	\$15	[p22]
YOUNG FILMMAKER SESSION ..	\$13	[p66]
OPENING NIGHT	\$40	[p26]

(includes drink, canapes, films, bands & more)

FAMILY DAY SUNDAY

KID'S TICKET	\$15	[p62]
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(3 kids film sessions, live show & more. Guardians free)

WORKSHOPS

PAINTING IN VR	\$20	[p50]
MUSIC VIDEO ROUNDTABLES....	\$25	[p48]
PODCASTING INTENSIVE	\$40	[p49]

Tickets can be purchased in person at the festival Box Office from 8:45am to 9pm during the festival. Tickets are simple to buy online anytime: you will be sent a QR code which you can print or bring on your phone for scanning into sessions. If you have a pack, you will still need to purchase tickets to each session you would like to attend using your login or code. Having a pack does not guarantee entry if you haven't booked a session before it sells out. Our East and West Rooms have very limited capacity this year, and we expect many of the sessions in those rooms to sell out, so book early to save your spot!

Find answers to other FAQ on our website
or email info@heartofgold.com.au for help.



FESTIVAL HIGHLIGHTS



OPENING NIGHT SOIREE - BALLGOWNS & BOOTS

Heart of Gold's glamest night! Put on your best outfit, don some hardy boots, then walk the red carpet with the bright stars of Gympie as well as our visiting VIPs for a night of celebration. Enjoy a feature length session of world class short films, 2 hours of live musical entertainment including 8-piece soul act Rosa Mack, speeches, tipples and ceremony, all outside in the beautiful late-Spring air. [p26]

COMMUNITY STORIES & SONG EVENING

The focus is on community voices on Friday night! Local theatre show GRIT returns to encore their original songs inspired by Gympie tales; comedian Anna Brennan will host a storytelling session featuring locals sharing true stories around the theme 'growing up'; then choir director Metta Paterson will transform the crowd into a ramshackle community choir and lead us in singing and playing a well-loved song. Bring your instruments or just your friends and enjoy this charming evening under the stars, all for free in the Front Yard. [p15]

For those with a wackier funny bone, Friday night in The Loft will feature a live podcast taping of the news of the world comedy podcast 'Boonta Vista'. [p35]

CLOSING CEREMONY & FEATURE FINALE

Everything converges on the Front Yard for the closing of the festival Sunday afternoon. We'll have a little ceremony, draw the winners of the raffle, and announce the Audience Choice Award winner! Then the beautiful Pomona balladeers Those Folk will treat us to a blissful sunset set, and we'll head to the Moonlight Cinema for our feature finale - a 20th anniversary screening of the Aussie cult classic comedy CRACKERJACK! [p17]

2022 IN PREVIEW



FRONT YARD

Welcome to our new live stage and festival hub. Here you'll find food & drinks, socialising, and live entertainment from 10am 'til late every day.

The festival-long program of talks, music, panels and more, is designed to fill all the cracks between film sessions so you'll never go without entertainment. This atmospheric outdoor area is serviced by food trucks, the festival cafe, and Gold Bar. It's all free so set a date with a mate, grab a wine, pull up a beanbag, and enjoy whatever's on stage!

FAMILY DAY

Sunday has always been Family Day at Heart of Gold, and in 2022 we're going whole HOG.

There'll be film sessions curated just for kids and stacks more on offer to keep them entertained in an expansive outdoor play area. Find out all about it on [\[p62\]](#).

MOONLIGHT CINEMA

This giant outdoor screen is perfect for our blockbuster night-time sessions under the stars.

With popcorn in hand, grass underfoot and the late-Spring air around you, this new cinema is a magical addition to Heart of Gold.

THE PROSPECT

Find your way into the two big tents of The Prospect and start a conversation with the future.

This free exhibition mines for gold at the fringes of cinema and questions 'what's next?' Strap yourself into a virtual reality headset and explore immersive worlds in the VR Dome; check out a selection of groundbreaking experimental video artworks; innovative technologies, and an accompanying program of talks and masterclasses. [p46]



'OUR STORIES' LIVING ROOM

Step into the Living Room and experience Our Stories, a free video exhibition of documentaries from all around Australia.

Free to access any time of day, this is a treasure trove of local stories made by local people. Sit back in the couch, kick your feet up on the coffee table, and meet some of the extraordinary but unknown voices that make up this country.

ACCESS

At this year's festival, we're expanding our access pathways with some closed caption sessions, Auslan-interpreted talks, and babes-in-arms sessions.

Find more information about this on the next page.



LIMITED SEATS

Our East and West Room cinemas have limited capacity this year.

We wanted to let you know here (and a couple other places) so you don't miss out on getting tickets to your favourite sessions! Our ticketing page [p6] tells you where and how. Pre-booking is best!

NAVIGATING THE FESTIVAL

Here are a few tips that might help you find a session that's just your cup of tea.

THE GOLDEN THREAD

Throughout the program we've marked out a thread of sessions that most strongly display the Heart of Gold spirit. Spot the gold balloon illustration and you'll find a film, talk or event that inspires, uplifts, intrigues and engrosses. Celebrating community, kindness and good humour, these classic sessions enrich the heart.

WARNINGS

Look for the pink at the bottom of the page to get info about the suitability of films.

If you have any questions about film content and themes, send your enquiries to program@heartofgold.com.au

THE CINEPHILE CIRCUIT

For the intrepid filmgoer, look out for the glasses illustration to guide you toward our more adventurous sessions. Expect artfully-crafted films that might be harder to penetrate, or darker in theme, but we believe have a beautiful and complex beating heart at their centre.



ACCESS & INCLUSION

The festival venue and all film sessions, talks and performances are wheelchair accessible. Workshops can be made accessible with notice.

SUNDAY HAS 2 BABES-IN-ARMS SESSIONS: SUNSHINE STATE [2PM] AND SOLID GOLD [4PM].

SATURDAY HAS A SPREAD OF SESSIONS AND TALKS ACCESSIBLE TO DEAF AND HARD OF HEARING PATRONS:

- 11:30AM FILMMAKER Q&A[AUSLAN-INTERPRETED TALK]
- 1:45PM PRESERVING CULTURE THROUGH FILM[AUSLAN-INTERPRETED TALK]
- 2:30PM INTERNATIONAL FESTIVAL HIGHLIGHTS[CLOSED CAPTIONED SESSION]
- 4:00PM INDUSTRY Q&A[AUSLAN-INTERPRETED TALK]
- 5:45PM AWARDS CEREMONY[AUSLAN-INTERPRETED EVENT]
- 7PM REAL STORIES WITH HEART 1[CLOSED CAPTIONED SESSION]

MAGNIFYING GLASSES, TORCHES AND LARGE PRINT FESTIVAL PLANNERS ARE AVAILABLE AT THE BOX OFFICE.

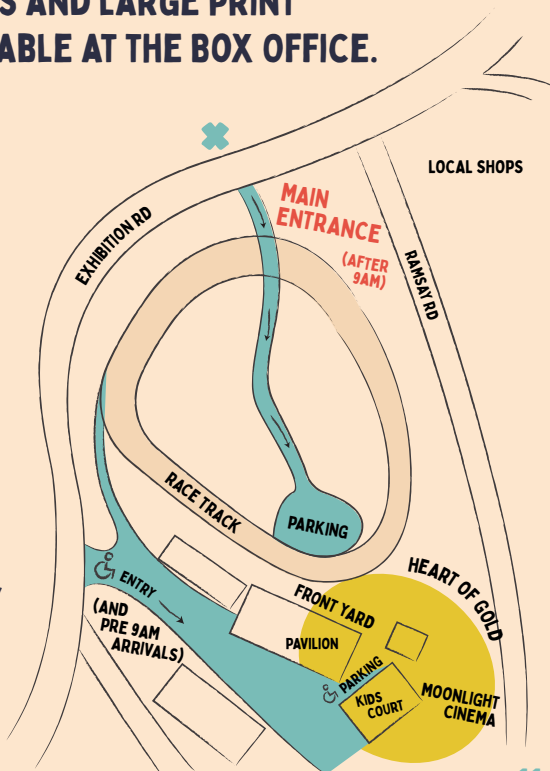
PARKING

GENERAL PARKING - AFTER 9AM

We're doing Gympie Show style parking this year, with general access through the main gate on Exhibition Rd, near the Ramsay Rd intersection. Enter at the HOG sign, and follow the dirt road across the racetrack to the signed parking area. Then walk across the racetrack into the festival precinct. Don't worry, the horses are stabled after 9am!

PRE-9AM AND ACCESSIBLE PARKING

For patrons arriving at the festival before 9am, or who have access requirements necessitating closer, completely level entry access to the festival, entrance is via the Adrian McClintock Park entrance gate (the usual Pavilion entry) at 77 Exhibition Rd.



AROUND THE FESTIVAL

THE AUDIENCE CHOICE AWARD HILLS HOIST

Our esteemed jury selects the winners of most of our filmmaker prizes, but we've kept a big one for you to pick! The Heart of Gold Audience Choice Award will go to the film that is most loved by our audiences.

How do you vote? As you leave each film session, volunteers will hand you a wooden peg. Take the peg down to the Hills Hoist in the Front Yard, find the number of your favourite film from that session, write it on the peg, and put the peg on the clothesline. At the end of the festival we'll count up all the votes and announce the winner at our Closing Ceremony. [p17]



THE LETTERBOX

Ever just wanted to tell someone how much you loved their film, or ask a question about a particular shot? The Letterbox gives you that chance.

Use our stationary to write a letter to any filmmaker in the festival and we'll make sure it gets to them. Provide a return address and you might even get a response. The Letterbox is also the spot to give feedback on the festival, or send in your ideas for the future.

'OUR STORIES' LIVING ROOM

A familiar floral couch and all the comforts of home - the Living Room is where you can sit awhile and enjoy the festival-first exhibit 'Our Stories'.

This vast land is filled with incredible stories, and sometimes we just can't fit them all into our official competition, so in 2022 we're launching 'Our Stories' to present and preserve some fascinating, important and touching local stories from around the country. Our friends at Perseverance Street Theatre Company, Gympie's first professional theatre company, have helped curate a wonderful lineup of videos, and used their theatre magic to immerse you in the warm and comforting glow of a loved one's living room as you watch the films.

Amongst the selection, you'll find the festival debut of MUD Stories Film Project - an anthology of films commissioned by Creative Arts Gympie Region and made by local creatives in response to the floods (and the mud!).



PERSEVERANCE STREET
THEATRE COMPANY

FOOD & DRINKS

Stop in to the **Little Haven Festival Cafe** for a deli-style meal, a homemade cake, or a cup of tea. We're glad to have local palliative care heroes Little Haven return to run our cafe with all proceeds going to the essential work they do in our community.

Our bustling **Gold Bar** will be serving up affordable tipples til late every night! Huge thanks to the legends from the Rotary Club of Gympie for volunteering to run this huge fundraiser for the festival. The food court will feature a selection of **Food Trucks**, as well as an all important **All-Day Coffee Caravan**.

RAFFLE

Heart of Gold has been a not-for-profit from the start, and we're reliant on the generosity of the community to stay afloat. If you want to help us keep on doing what we're doing for years to come, think about buying a raffle ticket! You'll go in the draw to win a selection of wonderful prizes donated by friends of the festival, and get that lovely buzz from helping out a community organisation.

Raffle tickets are on sale in the Fish Bowl during the festival.



THE FRONT YARD

THURSDAY 27TH OCTOBER



MAKING MUSIC FOR THE PLANET 10.30AM-11.15AM

What can music & the environment do for each other? Award-winning musician and environmentalist Derek Foster chats with Band of Frequencies muso & editor of The Waterpeople Podcast, Shannon Sol Carroll, about ecology, community, and music.

FUNGI SUPERHEROES 11.15AM-12PM

Dr Sandra Tuszynska is a mycologist with a boundless knowledge of the mushroom kingdom. Learn about mushroom bricks, the Wood Wide Web, how mycelium supercharges soil, and why fungi are 'the superheroes of our future.'

FILMMAKER Q&A 1PM-1.30PM

ALICE BENFER 1.30PM-2PM

Award-winning country artist, Alice, is a farm girl from Gympie with a universal sound and spring in her step. Singing of sugarcane country and dusty boots, she puts an upbeat spin on traditional Australian country music.

FILMMAKER Q&A 2PM-2.30PM



OPENING NIGHT SOIREE FROM 6PM

Our big opening soiree! Dress up, walk the red carpet, catch some films and have a boogie! [p26]

TICKETED EVENT

ROSA MACK

Rosa Mack is a powerhouse performer. Alongside her seven piece brass band, she delivers melting soulful tones of the 60's and 70's era. With a bedrock of blues, rock and soul their confidence on stage will have you dancing in no time.

The Rosa Mack band will get us grooving with instrumental jams from 6pm, with Rosa taking to the stage for a headline set at 9pm!

GUEST FILMMAKER DJS

We're closing every night of the festival with DJ sets from our visiting filmmakers. Boogie the night away in the Gold Bar with tunes curated for a good time.

FRIDAY 28TH OCTOBER

WILD MACADAMIAS & THE BUSH 10.30AM-11.15AM

Walk through the ancient forests of the Mary Valley with Russell Bennett, a Gubbi Gubbi Wakka Wakka Kullilli man and emerging elder. Bask in Russell's knowledge and passion for this bush and its wild macadamia trees in this informative session.

SHORT FILMS VS THE HOLLYWOOD MACHINE 11.15AM-12PM

Hollywood films rule the world, but as they get mired in reboots, sequels & superheroes, how do we keep a vibrant national culture, and what can short films do about it? USC film experts Dr Phoebe Macrossan, Amanda Feidler & Tony Speed dive in.

WHAT IS NETFLIX DOING TO US!? 1PM-1.30PM

The days of just 5 tv channels are long gone, allowing us to find shows suited to our specific interests. If pop culture changes the world, then what is this huge shift in viewing doing to us? PhD candidate Amanda Fiedler talks through her research.

EB 'N' FLO 1.30PM-2PM

Cigar box blues duo Eb'n'Flo are two wild musicians who love the hell out of a home grown boogie, and a handmade instrument. You'll be blown away by the quirky bits & bobs they've reused to recreate a blues sound from long ago.

JURY IN CONVERSATION 4PM-4.30PM

Festival Director Jackson Lapsley Scott sits down with one of our prestigious jury members to discuss their career and learnings from the industry. Don't miss these insights into the world of film!

GRIT: ENCORE 4.30PM-5PM

GRIT's incredible blend of local true stories & catchy original tunes took Gympie by storm in their sellout September season. The Perseverance Street Theatre ensemble are back with an encore concert version of the show featuring Sarah Harvey, Kellie Knowles, Ben Adams & Will Clift.

YOUR BEST YARN: LOCAL STORIES ON STAGE 5PM-6PM

Everyone has one good story. Grab a beer and settle in for some of your neighbours' best tales. Comedian Anna Brennan hosts and curates this session of Gympie locals telling stories around the theme 'growing up'.

COMMUNITY SING & PLAYALONG 6PM-7PM

Bring your voice (however good!) or an instrument and join in the community chorus! Choirmaster Metta Paterson has arranged a well-loved tune which she'll teach the gathering in a chaotic but uplifting singalong!

GAZ & GAV 8.30PM-9PM

Found at a late-night speakeasy or the sunlit Amamoor Station, this melodic blues duo combine soulful vocals and strong acoustic rhythms to find unique interpretations of well known Blues tunes.

GUEST FILMMAKER DJS 10.30PM TIL LATE

AND IT'S ALL FREE!*

*UNLESS NOTED OTHERWISE



FRONT YARD

SATURDAY 29TH OCTOBER



GUBBI GUBBI BASICS 10.30AM-11.30AM

Aunty Christine Stuart is a Gubbi Gubbi elder and cultural educator living and working on her country. Pull up a chair and spend the morning learning some Gubbi Gubbi history, culture and language.

FILMMAKER Q&A 11.30AM-12PM [AUSLAN-INTERPRETED]

ASHY 1PM-1.45PM

It's hard to comprehend the depth of Ashy's incredible voice. This 19-year-old singer/songwriter from Gympie, has opened for international acts and played at some of Australia's best festivals.

PRESERVING CULTURE THROUGH FILM 1.45PM-2.30PM

[AUSLAN- INTERPRETED]

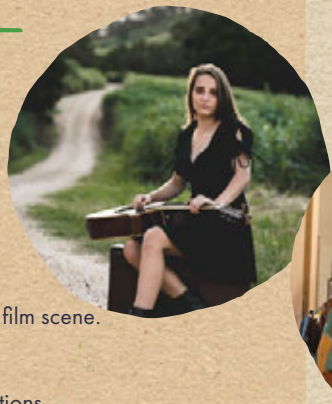
A conversation with Butchulla man and filmmaker Luke Barrowcliffe who'll dive into his decades of experience filming with Traditional Owners to record the stories, history and culture of Indigenous Australia.

INDUSTRY Q&A 4PM-5PM [AUSLAN -INTERPRETED]

In this very special Q&A, the HOG team sits down with a leading Industry professional to get all the gossip and gory details of a life in the Australian film scene.

CARAVAN 5PM -5.45PM

From deep in the hills to busy city streets, Caravan have shaken the foundations and raised the roof of every bar, backyard and music hall they've played. Their sound spans all corners of the record store, but always makes you want to dance.



AWARDS CEREMONY 5.45PM-7PM [AUSLAN-INTERPRETED]

The night of nights for the filmmakers of Heart of Gold! See the talents behind all your favourite films from the festival, in competition for our top prizes and prestigious festival laurels.

CARAVAN 8.30PM-9PM

Once is not enough! Caravan are back and turning up the volume for a special after-dark performance. Kick off your shoes, and rock away your blues.

GUEST FILMMAKER DJS 10.30PM TIL LATE

**AND IT'S
ALL FREE!**

SUNDAY 30TH OCTOBER

FOOD FARMING IN 2022 10.30AM-11.30AM

Join us for a panel discussion with local Mary Valley farmers on regenerative land management, caring for animals and growing nutrient dense food in dynamic, healthy and alive soil. Facilitated by Kandanga Farm Store's Amber Scott

SLEEPING 11.30AM-12PM

You can't help but jump straight on board this mellow psychedelic train. Sleeping is a Meanjin based indie rock/pop project with punches of sax and soulful vocals.



FILMMAKER Q&A 1PM-1.45PM

HUGO AND THE HIVE 1.45PM-2.30PM

New to the scene and turning heads, Gympie four-piece rock band, Hugo and the Hive, explode with an energetic lineup of covers and even more striking originals.

COMPOSING FOR SCREEN 3.30PM-4.15PM

The art of scoring a film is mysterious and wonderful. Composer and ambient musician Adrian Diery, leads a conversation with some of Queensland's best emerging film composers.

SLEEPING (ENCORE) 4.45PM-5.15PM

The return to stage of this captivating six-piece specialising in dance-inducing grooves that will chill you right out.



COMMUNITY
BBQ
ALL AFTERNOON

CLOSING CEREMONY 5.15PM-6.30PM

That's all folks! We're rounding out our biggest festival yet with a little ceremony. We'll be drawing the raffle, announcing the Audience Choice Award, and thanking you all again for coming. Stick around for festival closers 'Those Folk' and feature CRACKERJACK. [p71]

THOSE FOLK

Transpacific troubadours Lawrence and Clare are Those Folk. Much beloved in South East Queensland this mesmerising duo are multi-instrumentalists and masters of melody. Their intimate show will draw you deep into the Americana folk tradition, transported by the astonishing vocal harmonies of this husband and wife on stage.



A HUGE THANK YOU TO ALL OUR GRANT FUNDING BODIES THAT MAKE THIS FESTIVAL HAPPEN.



Australian Government
RISE Fund



Australian Government
Festivals Australia



Australian Government
Regional Arts Fund



Queensland
Government

FLYING ARTS
ALLIANCE INC



Heart of Gold International Short Film Festival is made possible by RISE; the Restart Investment to Sustain and Expand (RISE) Fund - an Australian Government initiative. This Event is supported by the Queensland Government via Screen Queensland's Screen Culture Funding program.

The Front Yard has been assisted by the Australian Government through the Festivals Australia program.

The Prospect was made possible by the Australian Government's Regional Arts Fund, an Australian Government program designed to benefit regional and remote arts practitioners, arts workers, audiences and communities. The fund is provided through Regional Arts Australia and is administered in Queensland by Flying Arts Alliance.

As always, we give thanks to Gympie Regional Council who provide funding year in and year out for the festival.

WE APPRECIATE YOUR SUPPORT!



FIRST NATIONS FIRST

Explore exciting new voices in Indigenous filmmaking from across Australia, from comedy to dramas these artists emerging and established shine a bright light on Indigenous experience nationwide. From a wild ride in Jacky's Helicopter to the fascinating tale behind Australia's first colour film, these films are rich in history and joy!

ABORIGINAL WARRIOR

GARY HAMAGUCHI | 15 | AUS

Chris Collard grew up in the most isolated city in the world. Five years after leaving prison for the last time, he became a Muay Thai World Champion.

FINDING JEDDA

TANITH GLYNN-MALONEY | 8 AUS

In 1955, Jedda changed the face of Australian cinema. Experience the true story and unusual casting process to find its star, the late Rosalie Kunoith-Monks.

LOSING IT

ALETHEA BEETSON | 14 | QLD

Losing It brings together a diverse group of friends on the night of their high school formal as they navigate love, loss, friendship and everlasting bonds.

GOOD NIGHT

DAVID VINCENT SMITH | 8 AUS

As an audio engineer prepares to close up his studio for the night, a last-minute deal comes knocking that may just offer more than a song for these two strangers.

JACKY JACKY THE HELICOPTER PILOT

RODNEY STRATTON | 4 | AUS

Jacky Jacky is the fastest musterer on the station. That is, until the helicopter arrives... Ngadjju Elder James Schultz narrates this light-hearted tale.

JARLI

CHANTELLE MURRAY, SIMON RIPPINGALE | 8 | QLD

Jarli is an adventurous Australian Aboriginal girl with dreams of heading to space. Even as her aircraft are grounded, not all is lost.

MUNGO

LEONIE KELLY | 9 | AUS

"When two worlds meet, they create a spectacular show." The historic true story of Indigenous Ashton Circus performer Mungo.

SHINY ONE

VIVIANA PETYARRE | 10 | AUS

A young man dreams of escaping his bush community and finding riches, but soon learns that wealth comes in many forms.

THE MULKA MAN

JOHANIS LYONS-REID AND MARIKA DAVIES | 8 | AUS

Adnyamathanha Elder Roy Coulthard is The Mulka Man, the last wood carver of the Flinders Ranges. With time against him, Uncle Roy is determined to see his tradition live on.

WANMARI

JAKE DUCZYNSKI | 4 | AUS

A Ngalakgan woman from Ngukurr just wants to catch a nailfish at her favourite fishing spot... but her family are thwarting her plans!

Some gentle darkness and grieving death themes.



AUSSIE ALL SORTS

One of three Australian focused sessions, these Aussie hits highlight emerging voices across our nation; in a delightful mix of genre and style from local sci-fi, to little known historical stories, see new perspectives from Aussie voices.

ACTS FOR THE INVISIBLE

KATE VINEN | 19 | AUS

A philosophical fashion designer experiences a deep loss and is propelled towards an entirely new life... but can we ever really leave our past behind?

ALVARO AND THE BULL

COURTNEY SPENCE | 5 | AUS

An arrogant young man seeking glory in the Running of the Bulls Festival questions his moral stance after a life-threatening moment with a bull.

CLOSING MISS ROSIE'S

ROWENA RASMUSSEN | 3 | AUS

An ex-dancer finds joy and unexpected grief after hearing that her childhood dance school is suddenly closing.

GHOST

PERNELL MARSDEN | 11 | AUS

As a grieving woman finds solace in routine, a transient visitor takes sanctuary in a familiar place in this beautiful, haunting short.

MARS

RAYMOND J. EVANS | 7 | AUS

Boy meets girl in this sci-fi drama, as two strangers have a fateful meeting and must race against the clock to connect before their paths pull them apart.

MUNGO

LEONIE KELLY | 9 | AUS

"When two worlds meet, they create a spectacular show." The historic true story of Indigenous Ashton Circus performer Mungo.

MATCH POINT

ALISHA MEHRA | 12 | AUS

Two first-generation Australians compete against each other at the annual badminton competition; one fights for recognition, and the other for the prize money.

THE TIPPING POINT

HING ANG | 3 | QLD

A 45-year old "Man-child" tries to let a coin toss decide breakfast but the coin has other ideas.

THE ART OF CRYING

BLAKE GAMBLE | 7 | AUS

Unable to express his grief following the death of his Father, one office worker embarks on a life-changing quest - to learn how to cry.

YOUR NOTES:

11.30AM | EAST ROOM

12PM | WEST ROOM

THURSDAY



CHUCKLERS



Grab a cuppa and settle in for a morning full of chuckles from around the corner and across the sea! There's old gold and fresh faces, even a mischievous ostrich, this session will be sure to leave you with a grin on your face!

40-A, SERVICE PIERRICK

QUENTIN PAPAPIETRO | 17 FRANCE

Pierrick and Alexis aren't exactly athletes, but a competition at their local court might prove otherwise.

AN OSTRICH TOLD ME THE WORLD IS FAKE AND I THINK I BELIEVE IT

LACHLAN PENDRAGON | 11 | QLD

A young call centre employee uncovers the flaws in his stop motion universe with the help of a mysterious talking ostrich.

BRUNCH

MARNIK LOYSEN | 5 | UK

A millennial wants for nothing but to eat his avocado toast in peace, but is overwhelmed by hounding pressures of his generation in this fun animation.

GUNTER FALLS IN LOVE

JOSEPHINE LOHOAR SELF | 2 IRELAND

One Christmas day, Günter, a pudgy family pug falls madly in love with an inanimate object.

JACKY JACKY THE HELICOPTER PILOT

RODNEY STRATTON | 4 | AUS

Jacky Jacky is the fastest musterer on the station. That is, until the helicopter arrives... Ngadju Elder James Schultz narrates this light-hearted tale.

LAZY SUSAN

COREY CREASEY, IAN KIBBEY | 8 | USA

An irreverent, alt-history comedy about how one lazy woman changed the restaurant industry – and the family dinner – table forever.

MARVIN'S NEVER HAD COFFEE BEFORE

ANDREW CARTER | 8 | USA

Marvin tries coffee for the first time.

MURBAH SWAMP BEER

GARY DOUST | 7 | AUS

When a truck overloaded with beer crashes into the Tweed River, locals mount their own salvage operation in this classic Aussie documentary.

PERFECT PARK

BRODIE ROCCA | 7 | QLD

A couple embark on their new journey of moving in together, but first, their relationship must survive the daunting task of parking the moving truck.

THE DO'S & DON'TS OF GETTING MARRIED

KAREN JACKSON | 14 | QLD

Emma and Max learn vital lessons of love through the help of their sharp and sassy wedding planner, Scarlet.

SPONSORED BY:



THURSDAY

11.30AM | KIDS COURT



TICKETS \$15
(TEACHER'S FREE)

HIGH SCHOOL SHORTS

Animations, comedies, dramas & mockumentaries curated for a high school audience. Exploring identity, coming of age stories, love, death, animal rights, as well as First Nations, LGBTQIA+ and Deaf perspectives.

This session is part of our High School Excursion programme which also includes: **FILM TIPS** from a professional Australian filmmaker, and a **FILMMAKER Q&A**.

For more info and all bookings visit heartofgold.com.au/excursion

AN OSTRICH TOLD ME THE WORLD IS FAKE AND I THINK I BELIEVE IT

LACHLAN PENDRAGON | 11 QLD

A young call centre employee uncovers the flaws in his stop motion universe with the help of a mysterious talking ostrich.

BARNACLE FACE

JEAN-DAVID LE GOULLON | 6 QLD

His friends are early, the bathroom isn't clean, and Karl has something under his skin...

HOW MUCH CAN A KOALA BEAR?

CHRIS DAVIS | 5 | AUS

A homeless koala moves to a country town in an attempt to live amongst the very creatures who destroyed her forest home – Humans.

HUDSON GEESE

BERNARDO BRITTO | 6 USA

Narrated by a goose recounting his last migration. This is the story of a normal goose with a normal life – until tragedy strikes.

LOSING IT

ALETHEA BEETSON | 14 | QLD

Losing It brings together a diverse group of friends on the night of their high school formal as they navigate love, loss, friendship and everlasting bonds.

RIGHT HERE

CLAUDIA BAILEY | 14 AUS

Between parents, time-travelling, and birthday parties, Grace learns that coming out as non-binary is all about what's within.

THE RIGHT WORDS

ADRIAN MOYSE DULLIN | 15 FRANCE

Teenage siblings Kenza and Mahdi are always fighting, but on the bus home from school one day Kenza takes it too far.

SIGNALS

CAMERON MARCH | 4 | QLD

First date nervousness, anxious preparations, pep talks with friends, we all know it - but it's not exactly the same for everyone.

TWO SANDS

POPPY VAN OORDE-GRAINGER | 7 | AUS

As Garang struggles on his first day at high school in Australia, memories of being lost in South Sudan are triggered.

Detailed warnings on web page.



SESSION SPONSOR



SOLID GOLD



The Heart of Gold spirit is on full display in this packed session of Heartwarming classics! Dedicated to the stories of love, friendship, family and compassion that the spirit of our beloved festival is built upon.

EVERYTHING LOOKS BETTER IN THE SUNSHINE

JONNY FARRELLY AND MARK SMYTH | 13 | IRELAND

Patsy, the traffic warden, after getting clipped by a pushbike while crossing the road, must 'follow his nose' to find the girl of his dreams who hit him.

GOOD NIGHT

DAVID VINCENT SMITH | 8 AUS

As an audio engineer prepares to close up his studio for the night, a last-minute deal comes knocking that may just offer more than a song for these two strangers.

MILK

CELIA JASPERS | 5 | NZ

As a young girl looking to buy herself some lollies notices an older man struggling to buy the essentials, everyone stands to learn a valuable lesson.

MURBAH SWAMP BEER

GARY DOUST | 7 | AUS

When a truck overloaded with beer crashes into the Tweed River, locals mount their own salvage operation in this classic Aus documentary.

OUR GREATEST ESCAPE

LOANI ARMAN | 8 | AUS

Through an old ritual, a woman losing her mother to dementia finds a way to bring her back. Even though life moves on, there's still magic to be had.

ROY

TOM BERKELEY, ROSS WHITE | 16 | UK

When a reclusive widower accidentally calls an adult hotline worker, an unlikely friendship is born.

WANMARI

JAKE DUCZYNSKI | 4 | AUS

A Ngalakgan woman from Ngukurr just wants to catch a nailfish at her favourite fishing spot... But her family are thwarting her plans!

WHAT WAS IT LIKE

GENEVIVE CLAY SMITH | 15 AUS

Eight filmmakers with intellectual disabilities interview their parents about what it was like when doctors delivered their diagnosis.

WORLD FAMOUS IN BUNDABERG

JAMES LATTER | 12 | QLD

For over 50 years Kent Wong has run the iconic Busy Bee Fish Bar in Bundaberg. With retirement looming, will Kent's son Andrew take up the reins?



SESSION SPONSOR

Gentle grieving death themes in two films.

PSST! THIS SESSION PLAYS AGAIN ON SUNDAY.

THURSDAY

2.30PM | WEST ROOM



SUNSHINE STATE

From our special corner of Australia we have selected the best of the best this sunny state has to offer. A mix of familiar faces and new voices, get excited to see our home in ways you never have before! A great blend of doco & fiction, laughs and drama, this impressive mix highlights the abundance of talent at our doorstep.

ARSENIC

CALLUM PAGE | 12 | QLD

Mother to the Brisbane drag scene, Mama Arsenic has grown her dress-making shop into a home of love and acceptance.

BEFORE WE'RE GONE

LILLI CORRIAS-SMITH | 16
QLD

Befriending an older woman, a young girl battles the climate crisis until she has to choose between saving the world and helping her struggling family.

LOST CONTACT

JAINA KALIFA & AMELIA
PAXMAN | 12 | QLD

Aldo has always felt like a being from another planet, stranded on Earth. Now, he searches for meaning in the esoteric and for connection with people like himself.

THE BETA PHASE

PERRY & CHERYL HARRISON
10 | QLD

Ignorance and autism collide when a reclusive uncle takes his nephew under his wing in a trial of radical parenting and epic awakenings.

THE LAST DAY

JOSHUA ALLAN | 7 | QLD

On the eve of graduation, Lucas wants to pursue a music career, but due to his mother's apprehension, wrestles with embracing his vision for the future.

THE MOTHS WILL EAT THEM UP

LUISA MARTIRI & TANYA
MODINI | 14 | QLD

A simple train ride home at night for a woman turns into a terrifying game of cat and mouse with a stranger until an unforeseen force is summoned.

THE DO'S & DON'TS OF GETTING MARRIED

KAREN JACKSON | 14 | QLD

Emma and Max learn vital lessons of love through the help of their sharp and sassy wedding planner, Scarlet.

Mia Della

JEWELLERY

your diamond destination

SESSION SPONSOR

Some tender darkness. Mild thriller tone in one film.

24 HOY! THIS SESSION PLAYS AGAIN ON SUNDAY.

REAL STORIES WITH HEART 1

A festival favourite these heartwarming documentaries from across the globe are filled with thought-provoking, eye-opening and heart-melting goodness! These stories will take you on a wild ride from Bundaberg to Japan so buckle up!



CONNECTIRL

VONNE PATIAG | 5 | AUS

What happens when six strangers from different walks of life respond to an online ad to meet someone new for the first time in front of a camera? A social experiment unpacking first impressions and the lost art of conversation.

GUNS FOUND HERE

DAVID FREID | 10 | USA

A surprisingly non-fictional tragicomedy about how America traces a gun involved in a gun crime back to its owner.

TEARS TEACHER

NOEMIE NAKAI | 11 | JAPAN

Yoshida is a "tears teacher." A firm believer that weekly crying promotes healthier living, he's made it his mission to make more people weep.

THE GREATEST BATTLE LIES WITHIN

CONNOR PRICE | 10 | QLD

The incredible true story of Congolese playwright Future D. Fidel, exploring his childhood and lived experience which has formed the art he makes today!

THE SMITH STREET DAN

MATTEO GRASSO | 4 | QLD

'The Smith Street Dan' celebrates the magic of live music and the exchange of energy that takes place between the performer and audience.

THE QUEEN OF BASKETBALL

BEN PROUDFOOT | 22 | USA

The Queen of Basketball is an Academy Award® winning, electrifying portrait of Lusia "Lucy" Harris, who scored the first basket in women's Olympic history.

WORLD FAMOUS IN BUNDABERG

JAMES LATTER | 12 | QLD

For over 50 years Kent Wong has run the iconic Busy Bee Fish Bar in Bundaberg. With retirement looming, will Kent's son Andrew take up the reins?

YOUR NOTES:

Violence themes in one film.



OPENING NIGHT SOIREE

"BALLGOWNS & BOOTS"

You're invited to Heart of Gold's
very special Opening Night Soiree!

DRESS

A little bit fancy, a little bit country!

REFRESHMENTS

First drink and canapés on us.
Cash bar and food trucks available for more.

TICKETS \$40

Available on door but prepurchase encouraged
[Under 18s are admitted but will not be served alcohol]

6:00PM - DOORS

6:45PM - OPENING CEREMONY

7:30PM - OPENING NIGHT FILMS

9:00PM - ROSA MACK BAND

9:45PM - GUEST FILMMAKER DJ

Doors open at 6pm with the fresh sounds of live jazz floating through the summer evening as you have your photo taken on the red carpet, run into friends, mingle with filmmakers, tittle on champers, and graze canapes. We'll converge for our Official Opening Ceremony and raise a glass or tinnie to the festival and everyone who's made it happen (that includes you!).

Then it's a trundle down the garden path to christen the beautiful new Moonlight Cinema with a ninety minute session of incredible films from across the globe. After that, powerhouse soul songstress Rosa Mack brings her 7-piece band to the Front Yard stage for a headline set of blues, rock and soul drenched in 60s and 70s vibes. Get those boots a-movin on the dance floor or sit back by the Gold Bar and let it all sink in. It's sure to be a very special night.



THE FILMS

AN OSTRICH TOLD ME THE WORLD IS FAKE AND I THINK I BELIEVE IT

LACHLAN PENDRAGON | 11 | QLD

A young call centre employee uncovers the flaws in his stop motion universe with the help of a mysterious talking ostrich.

THE DO'S & DON'TS OF GETTING MARRIED

KAREN JACKSON | 14 | QLD

Emma and Max learn vital lessons of love through the help of their sharp and sassy wedding planner, Scarlet.

LITTLE BERLIN

KATE MCMULLEN | 14
FRANCE, UK, GERMANY

When the Iron Curtain cuts his tiny German village in half, Peter the bull gets separated from his 36 cows. Based on a true story, narrated by Christoph Waltz.

MATILDA AND THE SPARE HEAD

IGNAS MEILUNAS | 13
LITHUANIA

When a girl's mission to become the smartest person in the world stalls after her head becomes too full, her mother buys her a backup one.

ROY

TOM BERKELEY, ROSS WHITE
16 | UK

When a reclusive widower accidentally calls an adult hotline worker, an unlikely friendship is born.

WANMARI

JAKE DUCZYNSKI | 4 | AUS

A Ngalakgan woman from Ngukurr just wants to catch a nailfish at her favourite fishing spot... but her family are thwarting her plans!

YOU AND ME, BEFORE AND AFTER

MADELEINE GOTTLIEB | 11
AUS

Two adult sisters who love each other learn to like each other while getting their first tattoos.

ALL ABOUT LOVE



A heart-melting mix of love stories of all kinds, touching on the familial, romantic and platonic, love is in the air in this session!

THE AMAZING ADVENTURES OF AWESOME

ALLISON BROWNMOORE | 6 | UK

The Amazing Adventures of Awesome is a hand illustrated short film about a young autistic girl at the heart of a quiet revolution.

THE DO'S & DON'TS OF GETTING MARRIED

KAREN JACKSON | 14 | QLD

Emma and Max learn vital lessons of love through the help of their sharp and sassy wedding planner, Scarlet.

GOOD NIGHT

DAVID VINCENT SMITH | 8 | AUS

As an audio engineer prepares to close up his studio for the night, a last-minute deal comes knocking that may just offer more than a song for these two strangers.

HEAR MY VOICE

DANIELE GUERRA | 12 | UK

Mike's opera career and love life have stalled. During yet another gay hook-up, he sees the apparition of his grandmother: will she make him change?

LOBSTAH LOVE

OLIVIA COUCCI, JULIET BROWN | 3 | USA

Sandy, a lonely lobster with poor eyesight, tries to find love on the beach.

THEO & CELESTE

HANNAH DOUGHERTY | 3 | AUS

Two friends discuss their bond in this beautifully crafted animation.

WE NEVER ASKED FOR THIS

ELLA LAWRY | 9 | AUS

Frankie and Charlie regret moving into a tiny home - but a sick cockatiel offers a welcome distraction.

ON MY MIND

MARTIN STRANGE-HANSEN | 18 DENMARK

Henrik, loving husband to his ailing wife, decides that the best way to celebrate her life is through the power of local karaoke.

SIGNALS

CAMERON MARCH | 4 | QLD

First date nervousness, anxious preparations, pep talks with friends, we all know it - but it's not exactly the same for everyone.

YOUR NOTES:



ALL ABOUT PRIDE

A stunning mix of queer films, exploring the perspectives and experiences of LGBTQI+ people all across the world!

ARSENIC

CALLUM PAGE | 12 | QLD

Mother to the Brisbane drag scene, Mama Arsenic has grown her dress-making shop into a home of love and acceptance.

HAUS

JOSEPH AMENTA | 15 | CANADA

A young, homeless queer boy prepares for a local pageant whilst dealing with tensions between his old family and newfound family.

RIGHT HERE

CLAUDIA BAILEY | 14 | AUS

Between parents, time-travelling, and birthday parties, Grace learns that coming out as non-binary is all about what's within.

SAINTMAKING

MARCO ALESSI | 23 | UK

A documentary on the impact of politics and religion on the early AIDS epidemic and gay rights movement in the UK.

WARSHA

DANIA BDEIR | 16 | FRANCE, LEBANON

A crane operator in Beirut covers a shift on one of the most dangerous cranes. In return, he finds freedom.

WHAT DO YOU SEE

MICK BONNER | 6 | AUS

A transgender immigrant tells her story in this stylish Australian doco.

YOUR NOTES:



REAL STORIES WITH HEART 2

Another session of heartwarming documentaries from across the globe. In this second session of lovable true stories, you'll be taken on a journey from Rottneest to Nova Scotia!

BISTRO GIRLS

JENNA MARKS | 5 | CANADA

In a kaleidoscope of sparkles, musical numbers and documentary interviews, Bistro Girls uses animation to explore artists and their passions.

'BLACK MOON' TRENT MITCHELL

ROBERT SHERWOOD | 5 | AUS

A short film focusing on Australian photographer Trent Mitchell and his latest experimental pursuits with bodysurf series: Inner Atlas.

THE DIAMOND FROM SIERRA LEONE

SAMUEL COTTON WONG | 6
QLD

A story following the journey of Abib Musa Kamara-Smith, a man who is adamant not to let his traumatic past define him.

HAPPY ANIMALS

DAVID FREID | 23 | USA, AUS

A short film on how the photogenic Quokka turned the remote Rottneest Island into the next trending tourist destination.

KAM WAH CHUNG

HUAN YIPING | 15 | CHINA

A documentary about the preservation of a Chinese-American medicine store dating back to America's gold rush era.

THE MULKA MAN

JOHANIS LYONS-REID AND
MARIKA DAVIES | 8 | AUS

Adnyamathanha Elder Roy Coulthard is The Mulka Man, the last wood carver of the Flinders Ranges. With time against him, Uncle Roy is determined to see his tradition live on.

WHERE IS MY DARLING?

ADAM FINNEY | 21 | AUS

Lanz Priestley is a charismatic homeless man who raises money for the drought-stricken outback using nothing but a phone and a Facebook page.

YOUR NOTES:



CRAFT SKILLS

This compilation focuses on films made with or about incredible technical ability, from stunning stop-motion to infrared images of the Congo.

THE BALLET OF SERVICE

MARLIES SMEENGE | 15
THE NETHERLANDS

At the International Butler Academy in Limburg, people from all over the world are trained to become a butler for the elite. An absurd fly on the wall doc about the nuance of service.

BISTRO GIRLS

JENNA MARKS | 5 | CANADA

In a kaleidoscope of sparkles, musical numbers and documentary interviews, *Bistro Girls* uses animation to explore artists and their passions.

'BLACK MOON'

TRENT MITCHELL

ROBERT SHERWOOD | 5 | AUS

A short film focusing on Australian photographer Trent Mitchell and his latest experimental pursuits with bodysurf series: *Inner Atlas*.

HEATWAVE

FOKION XENOS | 7 | UK

Despite the burning sun, on a picturesque Greek beach a little girl and boy dare to show everyone how to have fun!

MATILDA AND THE SPARE HEAD

IGNAS MEILUNAS | 13
LITHUANIA

When a girl's mission to become the smartest person in the world stalls after her head becomes too full, her mother buys her a backup one.

RICHARD MOSSE: THE IMPOSSIBLE IMAGE

JESSE WATT | 7
DRC, IRELAND, ITALY

A closer look at the people and stories behind Mosse's Congo-filmed *The Enclave*, realised in beautiful fashion.

THIS IS NEWS RADIO

ANDREW KAVANAGH | 7 | AUS

We take you behind the scenes of a busy news radio station where two weary journalists rediscover their passion through a shared love of freestyle percussion.

BLOCKHEAD AND SPARKLES AND THE FLOOD OF TEARS

LAUREN ORRELL, DIGBY WEBSTER | 8 | AUS

Two best friends with unique gifts work to mend a rift and save the town from a bigger threat.

VICTOR IN PARADISE

BRENDAN MCHUGH | 13
USA

As eviction looms, daydreaming painter Victor makes a last ditch effort to pay his rent.



HOMEGROWN GEMS

Exemplar Aussie shorts showcasing some of the brightest voices we have to offer. A mix of drama, comedy and genre that will be sure to impress!

A PROBLEMATIC GESTURE TOWARD AUTEUR THEORY

JAMES ROBERT WOODS | 7 AUS

An egomaniacal Auteur has a moment of Anagnorisis when he learns about the concept of Anagnorisis.

BLOCKHEAD AND SPARKLES AND THE FLOOD OF TEARS

LAUREN ORRELL, DIGBY WEBSTER | 8 | AUS

Two best friends with unique gifts work to mend a rift and save the town from a bigger threat.

FRIENDS OF MINE

ANDRÉAS GIANNOPOULOS 15 | AUS

Lou has landed his first paid writing job, but can't express his feelings to Sylvie. Meanwhile, Elena prepares to reveal her own feelings for Lou.

PERFECT PARK

BRODIE ROCCA | 7 | QLD

A couple embark on their new journey of moving in together, but first, their relationship must survive the daunting task of parking the moving truck.

STARING CONTEST

PETER SKINNER | 12 | AUS

Ex-lovers meet in the hope of working out what went wrong.

SUNBURN

JASLYN MAIRS | 13 | AUS

In the wake of a tragedy, Charlie takes her best friend Em on a road trip in the hope it will help them heal. Along the way they find their friendship is tested like never before.

THEA GOES TO TOWN

GEORGIA TEMPLE | 16 | QLD

An accomplished author travels to an important literary award show, where she also intends to have an affair.

TOMGIRL

VONNE PATIAG | 10 | AUS

A young Filipino boy in Western Sydney gets an enchanting crash-course in his homeland culture when his uncle reveals himself to be a cross-dresser in the 'Bakla' tradition.

YOUR NOTES:



WEEPERS

Sometimes you just want to let it all out. This emotional lineup of tearjerkers & tender tales wont leave a dry eye in the room.

A DEFIANTLY HAPPY STORY

ALEX CUMMINGS | 22 | QLD

The incredible journey of a mother and her son who was diagnosed with two rare diseases.

GOOD NIGHT

**DAVID VINCENT SMITH
8 | AUS**

As an audio engineer prepares to close up his studio for the night, a last-minute deal comes knocking that may just offer more than a song for these two strangers.

HOP ALONG HANG ON

COBRA COLLINS | 4 | CANADA

Animation and poetry combine for this short film about a rabbit seeking reclamation, recovery, and reconciliation.

HOW TO FALL IN LOVE IN A PANDEMIC

**MICHAEL-DAVID MCKERNAN
11 | IRELAND**

A capsule romance accelerates dramatically against the backdrop of the pandemic.

ICE MERCHANTS

**JOÃO GONZALEZ | 14
PORTUGAL, FRANCE, UK**

Every day, a father and his son jump with a parachute from their vertiginous cold house, attached to a cliff, to go to the village on the ground, far away where they sell the ice they produce daily.

TEARS TEACHER

NOEMIE NAKAI | 11 | JAPAN

Yoshida is a "tears teacher." A firm believer that weekly crying promotes healthier living, he's made it his mission to make more people weep.

TO WAKE FROM ONE'S OWN

BRIDGET SHAPTER | 14 | QLD

During an interview with her easy-going father about his terminal illness, a bright journalism student must confront the complexities of her dad's imminent death.

YOUR NOTES:



TOUGH GENERATION

This fresh session brings together those filmmakers exploring the voices, concerns & aesthetics of the youth of today.

2166

**ANNA NGUYEN, LILIAN CAO,
WINSTON LIU | 4 | AUS**

A vivid exploration of sights and memories of Sydney postcode 2166 - Cabramatta and Canley Vale.

A BROKEN-HEARTED SOLSTICE

FANNY LEFORT | 12 | FRANCE

Quirky professional mascot Fauve battles hot heartbreak during a joyous Canadian heatwave.

BORN IN DAMASCUS

**LAURA WADHA | 15 |
SCOTLAND, SYRIA**

After ten years apart, a Scottish filmmaker tries to reconnect with her cousin separated by war.

HAUS

**JOSEPH AMENTA | 15
CANADA**

A young, homeless queer boy prepares for a local pageant whilst dealing with tensions between his old family and newfound family.

OBJECTS OF MY DISSATISFACTION

**SARAH-JANE WOULIHAN | 16
AUS**

After splitting up with her partner, a young mother externalises her feelings of loss and resentment through the family's possessions.

STARING CONTEST

PETER SKINNER | 12 | AUS

Ex-lovers meet in the hope of working out what went wrong.

WE NEVER ASKED FOR THIS

ELLA LAWRY | 9 | AUS

Frankie and Charlie regret moving into a tiny home - but a sick cocktail offers a welcome distraction.

YOUR NOTES:

Very adventurous lineup artistically and thematically.

Dark, adult & sexual themes.

FRIDAY 6PM | THE LOFT



BOONTA VISTA: LIVE COMEDY PODCAST

"SMALL NEWS FOR SMALL MINDS"

Boonta Vista is an Australian comedy current events podcast covering low stakes news stories from around the world that aren't quite interesting enough to go viral but are, for the most part, still interesting enough to talk about on a podcast.

Andrew, Theo, Lucy and Ben have converged on Gympie from no less than three capital cities to present a special Heart of Gold edition of the show, where they'll share the weirdest good news stories from around the world.

Join the absurd revelry of this live-taped conversational podcast featuring the Boonta crew and a visiting filmmaker guest.

Check out previous Boonta Episodes at BoontaVista.com and follow the team on Twitter:



@thomas_violence



@illybocean



@lucyXIV



@aynrandy

This is an improvised live event and whilst we can't say where it will go, we guarantee there'll be some bad words and weird ideas coming out of the mouths of the Boonta crew.

FRIDAY

7PM | WEST ROOM



FRINGE CUTS

An eclectic mix of films pushing the bounds of short cinema. Comedies, dramas and unclassifiable gems - these are the festival's bristling fringe!



2166

ANNA NGUYEN, LILIAN CAO,
WINSTON LIU | 4 | AUS

A vivid exploration of sights and memories of Sydney postcode 2166 - Cabramatta and Canley Vale.

A PROBLEMATIC GESTURE TOWARD AUTEUR THEORY

JAMES ROBERT WOODS | 7
AUS

An egomaniacal Auteur has a moment of Anagnorisis when he learns about the concept of Anagnorisis.

BORN IN DAMASCUS

LAURA WADHA | 15
SCOTLAND, SYRIA

After ten years apart, a Scottish filmmaker tries to reconnect with her cousin separated by war.

CENSOR OF DREAMS

LÉO BERNE AND RAPHAËL
RODRIGUEZ | 18 | FRANCE

Night after night, The Censor and his team mould Yoko's memories into fantastical dreams. Tonight nothing happens as planned.

GRIEF (RAUW)

BEN BRAND | 2
NETHERLANDS

Does everything you throw in the ocean eventually come back to you?

HOP ALONG HANG ON

COBRA COLLINS | 4
CANADA

Animation and poetry combine for this short film about a rabbit seeking reclamation, recovery, and reconciliation.

VICTOR IN PARADISE

BRENDAN MCHUGH | 13
USA

As eviction looms, daydreaming painter Victor makes a last ditch effort to pay his rent.

WILDEBEEST

NICOLAS KEPPENS &
MATTHIAS PHILIPS | 19
BELGIUM

Going on a safari is a dream for many. For middle-aged Linda and Troyer, it turns into a horribly real adventure.

YOUR THOUGHTS:

Artistically adventurous films including war imagery, nudity & swearing.

Dark & mature themes.



BRITISH ISLE SHORTS

The best the Isles has to offer, a mix of hilarity, charm and classic drama! Take a trip away in this classic session!



BROKEN: A LOCKDOWN STORY

TJ O'GRADY PEYTON | 4 IRELAND

A man plunges from the sky, a militia chase down two siblings, a woman weeps in a derelict house: visions from an unreliable narration who speaks only in idioms.

EVERYTHING LOOKS BETTER IN THE SUNSHINE

JONNY FARRELLY AND MARK SMYTH | 13 | IRELAND

Patsy, the traffic warden, after getting clipped by a pushbike while crossing the road, must 'follow his nose' to find the girl of his dreams who hit him.

GUNTER FALLS IN LOVE

JOSEPHINE LOHOAR SELF | 2 IRELAND

One Christmas day, Günter, a pudgy family pug falls madly in love with an inanimate object.

THE INVENTION

LEO MCGUIGAN | 19 | NORTHERN IRELAND, UK, IRELAND

A young boy comes of age while devising a plan to steal cigarettes.

THE LAST MERMAID

FI KELLY | 16 | SCOTLAND

A whisky-swigging middle-aged Glaswegian mermaid discovers she is the last of her species left alive and has to decide if she wants to try and get pregnant fast or watch her race die out.

MARS

HANNAH BEACH | 14 | UK

Leon is forced to confront his sexuality when he meets his favourite queer author, Martin McAllen, whilst surrounded by the toxic masculinity of his homophobic colleagues.

WILDBIRD

PATRICK HOPKINS | 13 | UK

Alice is on the verge of self-destruction when she joins an anonymous group and pours her heart out.

DRAW A MERMAID (BADLY):

Some chirpy swearing, dark and mature themes.

FRIDAY

9PM | WEST ROOM



TOUGH WORLD

LATE
NIGHT
PRICE



A gritty mix of doco and fiction, this selection explores unseen perspectives from around the globe. Syrian war to US immigration - these are stories about the toughness of this world.

BORN IN DAMASCUS

LAURA WADHA | 15
SCOTLAND, SYRIA

After ten years apart, a Scottish filmmaker tries to reconnect with her cousin separated by war.

CLOSE TIES TO HOME COUNTRY

AKANKSHA CRUCZYNSKI | 15
USA

Millennial immigrant Akanksha dogsits a fancy Frenchie of Instagram influencers, in this sharp critique of contemporary class & media.

FRONTIER

TYMOFII BINIUKOV | 15
UKRAINE

From Ukraine this work documents the last days of peace in the frontline city of Kharkiv, a shocking and touching work.

FURTHEST FROM

KYUNG SOK KIM | 18
USA

A tale of two best friends on the brink of unknowing as their trailer park community faces an uncertain future.

HARBOR

PAUL MARQUES DUARTE | 24
FRANCE

A tense night of raised pulses on a ferry to England: Adèle, an English teacher, is hiding a 15-year-old migrant among her students on board.

YOUR NOTES:

9PM | MOONLIGHT CINEMA

FRIDAY



LATE NIGHT LAUGHS

LATE
NIGHT
PRICE

A carton of comedies for those of us who like our laughs a little on the lewd side.

40 MINUTES OVER MAUI

JOSH COVITT, MICHAEL FELD
14 | USA

A peaceful vacation turns chaotic as a couple grapples with a potentially deadly situation.

CUTE HOUSE

ROBB BOARDMAN | 7 | USA

A group of men unexpectedly connect after they stumble upon a z house.

CYCLISTS

VELJKO POPOVIC | 7 | CROATIA

An erotic explosion of art set to the backdrop of a grand cycling race and an energetic Portside town.

THE LAST MERMAID

FI KELLY | 16 | SCOTLAND

A whisky-swigging middle-aged Glaswegian mermaid discovers she is the last of her species left alive and has to decide if she wants to try and get pregnant fast or watch her race die out.

LITTLE BERLIN

KATE MCMULLEN | 14
FRANCE, UK, GERMANY

When the Iron Curtain cuts his tiny German village in half, Peter the bull gets separated from his 36 cows. Based on a true story, narrated by Christoph Waltz.

SHARK

NASH EDGERTON | 14 | AUS

Jack a well meaning, misunderstood prankster thinks he's met his match in Sofie, who also loves a good prank. What could go wrong?

SLOAN HEARTS NECKFACE

JUSTIN FAIR | 15 | USA

An anonymous, anarchic graffiti artist unexpectedly falls in love with a fan but can't be with her until he reveals his true identity.

SQUEEGEE

MORGAN KRANTZ | 11 | USA

A high powered CEO finds unexpected desire on the other side of her office window.

CAN YOU DRAW A BICYCLE THAT WORKS?


A seriously swearsy session!

With some sexual themes and a moment of comedic violence.

EAST ROOM	WEST ROOM	FRONT YARD	MOONLIGHT CINEMA	ELSEWHERE
		<h1>THURSDAY</h1>		
FIRST NATIONS FIRST 9AM-10.30AM [P19]	AUSSIE ALL SORTS 9.30AM-11AM [P20]			
		MAKING MUSIC FOR THE PLANET 10.30AM-11.15AM	HIGH SCHOOL TALK 10.30AM-11.15AM	
CHUCKLERS 11.30AM-1PM [P21]	CHUCKLERS 12PM-1.30PM [P21]	FUNGI SUPERHEROES 11.15AM-12PM	HIGH SCHOOL SHORTS 11.30-1PM [P22]	
		FILMMAKER Q&A		
		ALICE BENFER 1.30PM-2PM	HIGH SCHOOL FILMMAKER Q&A 1.30PM-2.15PM	
SOLID GOLD 2PM-3.30PM [P23]	SUNSHINE STATE 2.30PM - 4PM [P24]	FILMMAKER Q&A		
REAL STORIES WITH HEART 1 4PM - 5.30PM [P25]				
			 <p>THE PROSPECT & OUR STORIES OPEN DAYLIGHT HOURS</p>	
		OPENING NIGHT SUNSET JAZZ & OPENING CEREMONY FROM 6PM [P26]		
			OPENING NIGHT FILMS 7.30-9PM	
		ROSA MACK 9PM-9.45PM		
				FILMMAKER DJ'S IN GOLD BAR UNTIL LATE

EAST ROOM	WEST ROOM	FRONT YARD	MOONLIGHT CINEMA	ELSEWHERE
		<h1>FRIDAY</h1>		
ALL ABOUT LOVE (PG) 9AM-10.30AM [P28]	ALL ABOUT PRIDE 9.30AM-11AM [P29]	WILD MACADAMIAS & THE BUSH 10.30AM-11.15AM		
REAL STORIES WITH HEART 2 11.30AM-1PM [P30]	CRAFT SKILLS 12PM -1.30PM [P31]	SHORT FILMS VS THE HOLLYWOOD MACHINE 11.15AM-12PM		
		WHAT IS NETFLIX DOING TO US!? 1PM-1.30PM		
		EB'N'FLO 1.30PM-2PM		
Homegrown Gems 2PM-3.30PM [P32]	WEEPERS 2.30PM-4PM [P33]	FILMMAKER Q&A		
		JURY IN CONVERSATION 4PM-4.30PM		
	TOUGH GENERATION 4.30PM-6PM [P34]	GRIT: ENCORE 4.30PM-5PM		
		YOUR BEST YARN: LOCAL STORIES ON STAGE 5PM-6PM		
		COMMUNITY SING & PLAYALONG 6PM-7PM		BOONTA VISTA LIVE PODCAST 6PM-6.45PM [P45]
	FRINGE CUTS 7PM-8.30PM [P36]		BRITISH ISLES SHORTS 7PM-8.30PM [P37]	
		GAZ & GAV 8.30PM-9PM		
	TOUGH WORLD 9PM-10.30PM [P38]		LATE NIGHT LAUGHS 9PM-10.30PM [P39]	
		FILMMAKER DJ'S IN GOLD BAR UNTIL LATE		

THE PROSPECT & OUR STORIES
OPEN DAYLIGHT HOURS

EAST ROOM	WEST ROOM	FRONT YARD	MOONLIGHT CINEMA	ELSEWHERE
<h1>SATURDAY</h1>				
OUTBACK TALES 9AM-10.30AM [P51]	FLORA & FAUNA 9.30AM-11AM [P52]	GUBBI GUBBI BASICS 10.30AM-11.30AM		PODCASTING WORKSHOP 10AM-2.30PM [P49] (IN THE LOFT)
FAMILY DYNAMICS 11.30AM-1PM [P53]	AUST FEST HIGHLIGHTS 12PM-1.30PM [P54]	FILMMAKER Q&A [AUSLAN INTERPRETED]	MUSIC VIDEO ROUNDTABLES 12PM-1.45PM [P48] (MEET IN THE FISHBOWL)	
INTERNATIONAL FESTIVAL HIGHLIGHTS 2PM-3.30PM [P55]	INTERNATIONAL FESTIVAL HIGHLIGHTS [CC] 2.30PM-4PM [P55]	PRESERVING CULTURE THROUGH FILM [AUSLAN INTERPRETED] 1.45PM-2.30PM		
		LEAH PURCELL IN CONVERSATION [AUSLAN INTERPRETED] 4PM-5PM		
		CARAVAN 5PM-5.45PM		
		AWARDS CEREMONY [AUSLAN INTERPRETED] 5.45PM-7PM [P57]		
	REAL STORIES WITH HEART 1 [CC] 7PM-8.30PM [P58]		FESTIVAL DIRECTOR'S PICKS 7PM-8.30PM [P59]	
		CARAVAN 8.30PM-9PM		
	ADULT ANIMATION 9PM-10.30PM [P60]		LATE NIGHT LOVE 9PM-10.30PM [P61]	
		FILMMAKER DJ'S IN GOLD BAR UNTIL LATE		

***YOU CAN FIND A PARKING MAP ON PAGE 11!**

RACE TRACK



PARKING

**RACECOURSE
CROSSING**

FESTIVAL ENTRY

THE GOLD BAR



**TOILET
BLOCK**



**MOONLIGHT
CINEMA**

BATHROOMS

**WEST
ROOM**

**STAFF ONLY
BEYOND THIS POINT**

**THE LOFT
(TICKETED)**

**EAST
ROOM**

UPSTAIRS

**STAFF ONLY
BEYOND THIS POINT**

**STAIRS
TO THE
CINEMAS!**

LIFT



**ENTRY
BLUE BADGE PARKING ONLY**

**KIDS
COURT**

THE PROSPECT

OPEN DAYLIGHT HOURS THURSDAY TO SUNDAY AND FREE TO ACCESS.

Short films have been thrilling audiences since the Lumiere Brothers' *The Arrival of A Train* shocked people out of their seats in 1896 France. But with over a century of technological progress, where are we now? And where are our stories headed?



The Prospect is a Heart of Gold premiere exhibition exploring the future and fringes of audio-visual storytelling. We're mining for new ideas and technologies in the creation and presentation of stories. So step inside this dimly lit chamber, and be thrilled and inspired by the sparkling glimmers of the future inside.

OUTER REALMS

Let your mind wander through the expanded possibilities of short form image-making. Beyond a training ground for new filmmakers, short films have long been a favoured medium for video artists whose craft pushes the boundaries of both film and visual art with the most experiential of results.

Outer Realms is The Prospect's video art and experimental video lineup, available for drop-in viewing any time, and thoughtfully curated by former Heart of Gold artistic director Emily Avila.

VR DOME

Amongst all the advances in filmmaking technology, virtual reality stands out as one of the most fundamentally different ways to experience a created world. Slide on the headset and headphones and suddenly everything around you looks and sounds different. The technology is already being used in a myriad of ways: to enhance gaming, to recreate lived experiences, to help psychological conditions, and of course, to tell stories.

For the first time at Heart of Gold, you'll be able to take VR for a spin yourself! Our friends at the Australian VR Film Festival have curated a selection of experiences for you to sample, made by VR practitioners from across the globe.

When you step inside The Prospect's VR Dome our volunteers will guide you through these incredible new worlds.

INSPIRATION.TV

Peer behind the curtain and witness the inner workings of great film practitioners - from interviews to festival panels to behind-the-scenes videos, INSPIRATION.tv provides audiences with a glimpse into just what it takes to make a film, as well as exploring the creative process.

Tune in, take notes, get inspired! These videos will play for a little while, but then move on! So be sure to scan the QR code on screen to keep watching on your device.

WORKSHOPS & MASTERCLASSES

Alongside these free, festival-long installations, The Prospect also includes a suite of ticketed classes and events. Keep reading over the next three pages to learn more!



THE PROSPECT
MASTERCLASSES

12.45PM SATURDAY | OBIR HALL



TIX \$25

MUSIC VIDEO ROUNDTABLES

We've gathered some of Queensland's most exciting music video creators to talk about the craft, the industry, and hopefully a bit of the goss too.

For many creatives, music videos are the first steps into the world of filmmaking. Whether it's a \$500 labour of love for a friend's band, or a multi-city shoot for a big star, music videos allow filmmakers to flex their creative muscles and practice their craft in a short timeframe, with someone else footing the bill!

In this informal session, you'll hear from these creative talents, see some of their works, and be able to join a table to sit and chat with them about anything from how they got that one cool shot, to what you need to put in a contract! This is your opportunity to talk shop with people making the clips you love.

GREAT FOR:

Anyone interested in cracking into the film industry, or learning more from peers!

FILMMAKERS

ISOBEL JONES

PRODUCER

Sycco, Dune Rats,
Polish Club, JYE

NICK MAGUIRE

DIRECTOR

Ball Park Music, Last
Dinosaurs, Cub Sport,
Eliza & The Delusionals.

JENNIFER EMBLETON

DIRECTOR/PRODUCER

Clea, Cub Sport, Leanne
Tennant, FELIVAND,
Tia Gostelow, San Mei

EMILY AVILA

DIRECTOR/PRODUCER

Sheppard, Pete Murray,
JFDR, Oh Ye Denver Birds

PODCASTING INTENSIVE

Ever had a story that you wanted to share with the world? Or had a conversation with a friend worth recording? Maybe a speciality subject you know too much about?

The remarkable rise of podcasting has surfaced some incredible stories, wonderful personalities and unique perspectives. It's a brilliantly accessible way to start crafting stories for a broader audience.

In this 4 hour workshop, prolific podcast producer Monika O'Hanlon will take you through every stage of podcasting, from the very start turning an idea into a plan, to recording interviews, ingesting files, editing audio, adding music and sound effects, publishing online, and advertising. You'll have the chance to record talks and interviews at the festival and end the day with your very own podcast, live online for the world to hear!

THE LOFT | 10-2PM SATURDAY

REQUIREMENTS

We want you to leave with all the tools to keep making your own podcast so we're asking that you bring a smart phone, headphones, and a computer. We'll provide all the apps, programs and sound libraries to turn your setup into a podcasting powerstation! If you'd like to be part of this workshop but don't have access to these items, get in touch at info@heartofgold.com.au.

TIX \$40



MONIKA O'HANLON

Monika is a freelance podcast producer and host. She has collaborated with various networks including the ABC and Acast and her podcasts have been featured by the likes of Apple Podcasts, the Sydney Morning Herald and Triple J.

THE PROSPECT
MASTERCLASSES

11AM-12PM SATURDAY | OBIR HALL

1PM-2PM SATURDAY | OBIR HALL



TIX \$20

PAINTING IN VIRTUAL REALITY

Imagine drawing shapes in the air and having them just stay there, magically suspended. Virtual Reality technology brings all sorts of unique pleasures and opportunities; and one of the most widely-loved experiences gives users the chance to create incredible artworks in 3D space. Painting in VR is both meditative and creatively-inspiring, and in this workshop, digital artist and VR innovator Michelle Brown will guide you through the technological learning curve into creating your very first 3D VR artwork.

Whether you're an experienced artist excited to see your work jump off the canvas, or couldn't draw to save yourself but are keen to try a new thing, you'll be surprised at what you can create, with a little help from an expert, in this exciting new medium.

PLACES ARE VERY LIMITED SO BOOK IN ASAP!



OUTBACK TALES

A charming selection of docos and fiction from the Aussie bush. From the hunt for a Nailfish to the worlds best helicopter musterer!

DUST CLOUD

TRUDI HOUSTON | 9 | AUS

After a kindly shed hand offers a badly behaved dog a scone, he changes his tune, proving his working-dog skill and acumen to all.

THE END, THE BEGINNING

ARCHIE CHEW | 16 | AUS

In the picture-book town of Collector, a young girl and her gang of rogue environmentalists are trying to save the planet as the world goes into lock down.

GIANTS

EDDY BELL | 15 | AUS

Intermittently filmed on the same farm over a period of 18 months, Giants plays out amongst the changing landscape of the worst drought in Australia's history.

INFERNO

SAMUEL RODWELL | 15 | AUS

Going beyond the media blockade of Australia's apocalyptic megafires, Inferno captures the volunteer firefighters who fought against all odds protecting their communities from total annihilation.

JACKY JACKY THE HELICOPTER PILOT

RODNEY STRATTON | 4 | AUS

Jacky Jacky is the fastest musterer on the station. That is, until the helicopter arrives... Ngadjju Elder James Schultz narrates this light-hearted tale.

PAUSE

JACQUELYNN AUGER | 15 | AUS

After two years abroad, 17-year-old Rosie returns to her rural hometown, Winton, for one night to attend her grandmother's funeral.

WANMARI

JAKE DUCZYNSKI | 4 } AUS

A Ngalakgan woman from Ngukurr just wants to catch a nailfish at her favourite fishing spot... but her family are thwarting her plans!

YOUR NOTES:



FLORA AND FAUNA

For those with a love for the natural world. Each of these beautiful films focuses on a different element of this wondrous world. What are the plants & animals thinking?

BEFORE WE'RE GONE

LILLI CORRIAS-SMITH | 16 | QLD

Befriending an older woman, a young girl battles the climate crisis until she has to choose between saving the world and helping her struggling family.

'BLACK MOON' TRENT MITCHELL

ROBERT SHERWOOD | 5 | AUS

A short film focusing on Australian photographer Trent Mitchell and his latest experimental pursuits with bodysurf series: Inner Atlas.

THE FISH

ASHLEIGH DJOKIC | 2 | QLD

The Fish is a vignette into the lives of a mother and child visiting the sea.

HOW MUCH CAN A KOALA BEAR?

CHRIS DAVIS | 5 | AUS

A homeless koala moves to a country town in an attempt to live amongst the very creatures who destroyed her forest home – Humans.

HUDSON GEESE

BERNARDO BRITTO | 6 | USA

Narrated by a goose recounting his last migration. This is the story of a normal goose with a normal life – until tragedy strikes.

LIFEBLOOD

NICHOLAS TORY | 19 | AUS

Lifeblood is a film about the intersection of place, history, and our identity.

MYCELIUM: AN URBAN FOOD UPRISING

CHRISTINE SCHINDLER, NATHAN GIBSON | 12 | QLD

An inner-city Brisbane community, with the support of their local councillor, Jonathan Sri bring community gardens to life and present new urban garden solutions!

TRACES

PINS SÉBASTIEN | 12 | BELGIUM

Over the seasons we follow a logger and his horse in the depths of the Ardennes forest, and see him live his passion through the eyes of an odd young girl.

YOUR NOTES:



FAMILY DYNAMICS



A session all about families. From childhood to parenthood; the tiffs and endless love; and what it really means to be related to someone.

BIRDS

TYRO HEATH | 12 | UK

When her daughter's dreams of becoming a gymnast are on the line, a mother behind bars struggles to keep herself a secret.

LAZY SUSAN

COREY CREASEY, IAN KIBBEY
8 | USA

An irreverent, alt-history comedy about how one lazy woman changed the restaurant industry – and the family dinner – table forever.

LIKE THE ONES I USED TO KNOW

ANNIE ST-PIERRE | 18
CANADA

Recently divorced Denis travels to his ex-in-laws on Christmas Eve to pick up his children in this bittersweet festive short.

THE INVENTION

LEO MCGUIGAN | 19 | NORTHERN
IRELAND, UK, IRELAND

A young boy comes of age while devising a play to steal cigarettes..

OUR GREATEST ESCAPE

LOANI ARMAN | 8 | QLD

Through an old ritual, a woman losing her mother to dementia finds a way to bring her back. Even though life moves on, there's still magic to be had.

WHEN THE SKY WAS BLUE

RAE CHOI | 15 | QLD

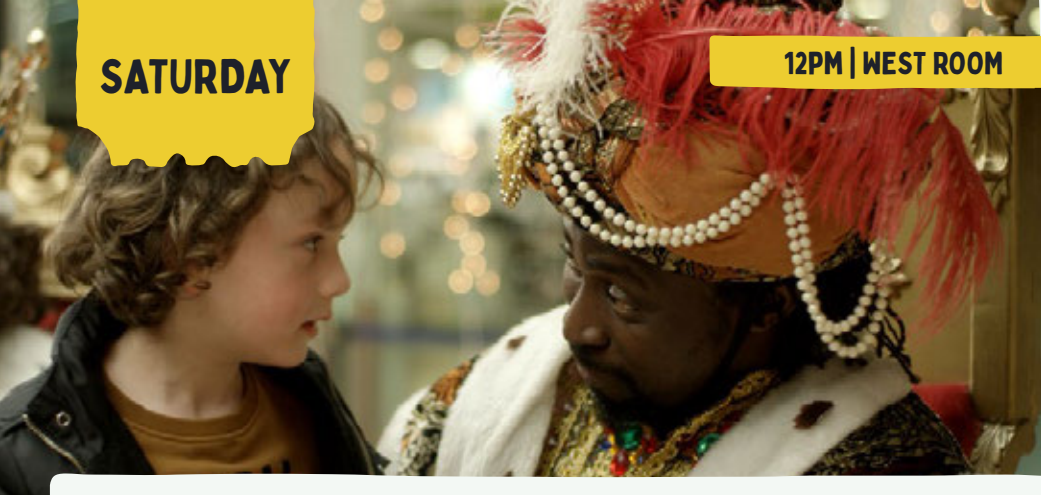
One Sunday, ten-year-old Leah experiences small but striking moments of longing and loss between her daily chores.

YOU AND ME, BEFORE AND AFTER

MADELEINE GOTTLIEB | 11
AUS

Two adult sisters who love each other learn to like each other while getting their first tattoos.

YOUR NOTES:



AUSTRALIAN FESTIVAL HIGHLIGHTS

These shorts have played at the country's biggest film festivals and been collected here into a diverse compilation of highly accomplished Australian film.



AN OSTRICH TOLD ME THE WORLD IS FAKE AND I THINK I BELIEVE IT

LACHLAN PENDRAGON | 11 | QLD

A young call centre employee uncovers the flaws in his stop motion universe with the help of a mysterious talking ostrich.

BALTASAR

BRIETTA HAGUE | 20
SPAIN, AUS

Aziz is a Senegalese migrant living in a crowded apartment in Barcelona. He normally sells cheap clothing on the street but for one day he will become a king.

THE MOTHS WILL EAT THEM UP

LUISA MARTIRI & TANYA MODINI
14 | QLD

A simple train ride home at night for a woman turns into a terrifying game of cat and mouse with a stranger until an unforeseen force is summoned.

REBOOTED

MICHAEL SHANKS | 13 | AUS

A downtrodden skeleton actor must face reality when his own movie gets rebooted - without him in it!

SHARK

NASH EDGERTON | 14 | AUS

Jack a well meaning, misunderstood prankster thinks he's met his match in Sofie, who also loves a good prank. What could go wrong?

THEO & CELESTE

HANNAH DOUGHERTY | 3 | AUS

Two friends discuss their bond in this beautifully crafted animation.

WE NEVER ASKED FOR THIS

ELLA LAWRY | 9 | AUS

Frankie and Charlie regret moving into a tiny home - but a sick cockatiel offers a welcome distraction.

YOUR NOTES:

2PM | EAST ROOM

2.30PM | WEST ROOM [CC]

SATURDAY



INTERNATIONAL FESTIVAL HIGHLIGHTS

Hand-picked from Cannes, Venice & the Berlinale, these stunning shorts showcase the best to world has to offer.



A SUMMER PLACE

ALEXANDRA MATHEOU | 22
CYPRUS, FRANCE

Tina is ready to give up on everything, until an extraordinary birthday encounter changes her life, bask in the Mediterranean sun in this award winning short.

GUNTER FALLS IN LOVE

JOSEPHINE LOHOAR SELF | 2
IRELAND

One Christmas day, Günter, a pudgy family pug falls madly in love with an inanimate object.

ICE MERCHANTS

JOÃO GONZALEZ | 14
PORTUGAL, FRANCE, UK

Every day, a father and his son jump with a parachute from their vertiginous cold house, attached to a cliff, to go to the village on the ground, far away where they sell the ice they produce daily.

MONDO DOMINO

SUKI | 6 | FRANCE

Trees are cut down for a fashion show, beginning a chain reaction as chaotic as it is grotesque.

ON MY MIND

MARTIN STRANGE-HANSEN | 18
DENMARK

Henrik, loving husband to his ailing wife, decides that the best way to celebrate her life is through the power of local karaoke.

THE REF

PETER EDLUND | 12
USA, FRANCE

A referee struggles to maintain control over a 2nd grade basketball game.

YOUR NOTES:



DRAW YOUR OWN:
(IT DOESN'T HAVE TO BE 'GOOD')

2022 FESTIVAL ARTWORK

Featuring over thirty-four illustrations of local icons (the Mary River Cod, pagoda, the Gympie-Gympie leaf), nods to previous years plus an assortment of new symbols that celebrate all that the 2022 festival will bring!

Each illustration was lovingly handpainted before being composed and coloured digitally.

Made with care by @alexdrabsch • alexdrabsch.com

AWARDS CEREMONY

**SATURDAY 5.45PM
THE FRONT YARD**

Saturday is the night filmmakers strike gold in the Front Yard, as we announce the 2022 prize winners including the prestigious Heart of Gold Best Short Film!

Our carefully selected industry jury has the hard task of choosing these winners, but in spirit the Awards Ceremony is about celebrating the achievements of all the wonderful filmmakers. It's a recognition of the effort, dedication and energy of thousands of creative artists.

THE PRIZES

BEST SHORT FILM \$3000
Sponsored by Heart of Gold

**BEST AUSTRALIAN FILM
\$2000 + HOG Residency**
Sponsored by Heart of Gold

BEST STUDENT FILM \$1500
Sponsored by ATOM QLD

AUDIENCE CHOICE AWARD \$1500
Sponsored by Noosa Film Society

MOST INSPIRING TRUE STORY \$500
Sponsored by John Farrell Family Trust

BEST QUEENSLAND FILM \$500
Sponsored by JobMatch

BEST CINEMATOGRAPHY \$500
Sponsored by Heart of Gold

BEST SCRIPT \$500
Sponsored by Dixon Dental



**John Farrell
Family Trust**



SATURDAY

7PM | WEST ROOM

[CLOSED CAPTION]



REAL STORIES WITH HEART 1

A festival favourite these heartwarming documentaries from across the globe are filled with thought-provoking, eye-opening and heart-melting goodness! These stories will take you on a wild ride from Bundaberg to Japan so buckle up!



CONNECTIRL

VONNE PATIAG | 5 | AUS

What happens when six strangers from different walks of life respond to an online ad to meet someone new for the first time in front of a camera? A social experiment unpacking first impressions and the lost art of conversation.

GUNS FOUND HERE

DAVID FREID | 10 | USA

A surprisingly non-fictional tragicomedy about how America traces a gun involved in a gun crime back to its owner.

TEARS TEACHER

NOEMIE NAKAI | 11 | JAPAN

Yoshida is a "tears teacher." A firm believer that weekly crying promotes healthier living, he's made it his mission to make more people weep.

THE GREATEST BATTLE LIES WITHIN

CONNOR PRICE | 10 | QLD

The incredible true story of Congolese playwright Future D. Fidel, exploring his childhood and lived experience which has formed the art he makes today!

THE SMITH STREET DAN

MATTEO GRASSO | 4 | QLD

'The Smith Street Dan' celebrates the magic of live music and the exchange of energy that takes place between the performer and audience.

THE QUEEN OF BASKETBALL

BEN PROUDFOOT | 22 | USA

The Queen of Basketball is an Academy Award® winning, electrifying portrait of Lusia "Lucy" Harris, who scored the first basket in women's Olympic history.

WORLD FAMOUS IN BUNDABERG

JAMES LATTER | 12 | QLD

For over 50 years Kent Wong has run the iconic Busy Bee Fish Bar in Bundaberg. With retirement looming, will Kent's son Andrew take up the reins?

YOUR NOTES:



FESTIVAL DIRECTOR'S PICKS

Watch 900 shorts in a year and you have some favourites. These are the films that stuck around in our festival director's head, often for their transcendent mixture of humour, absurdity and beauty. He hopes you like them too.

CENSOR OF DREAMS

LÉO BERNE AND RAPHAËL RODRIGUEZ | 18 | FRANCE

Night after night, The Censor and his team mould Yoko's memories into fantastical dreams. Tonight nothing happens as planned.

ICE MERCHANTS

JOÃO GONZALEZ | 14
PORTUGAL, FRANCE, UK

Every day, a father and his son jump with a parachute from their vertiginous cold house, attached to a cliff, to go to the village on the ground, far away where they sell the ice they produce daily.

MURBAH SWAMP BEER

GARY DOUST | 7 | AUS

When a truck overloaded with beer crashes into the Tweed River, locals mount their own salvage operation in this classic Aussie documentary.

THEO & CELESTE

HANNAH DOUGHERTY | 3 | AUS

Two friends discuss their bond in this beautifully crafted animation.

WILDEBEEST

NICOLAS KEPPENS &
MATTHIAS PHILIPS | 19
BELGIUM

Going on a safari is a dream for many. For middle-aged Linda and Troyer, it turns into a horribly real adventure.

YOU AND ME, BEFORE AND AFTER

MADELEINE GOTTLIEB | 11
AUS

Two adult sisters who love each other learn to like each other while getting their first tattoos.

ZONDER MEER

MËLTSE VAN COILLIE | 14
BELGIUM

A campsite in the summer holidays, aimless days spent in the shade of trees. But something has gone awry.



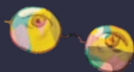
SATURDAY

9PM | WEST ROOM

ADULT ANIMATION

LATE
NIGHT
PRICE

Weird and wild animation gems from near and far, buckle up for an eclectic mix of hilarity and curiosity, with no filters!



BESTIA

**HUGO COVARRUBIAS AND
TEVO DÍAZ | 16 | CHILE**

Inspired by real events, Bestia enters the life of a torturous agent in the military dictatorship in Chile.

CYCLISTS

**VELJKO POPOVIC | 7
CROATIA**

An erotic explosion of art set to the backdrop of a grand cycling race and an energetic Portside town.

GRIEF (RAUW)

**BEN BRAND | 2
NETHERLANDS**

Does everything you throw in the ocean eventually come back to you?

HEATWAVE

FOKION XENOS | 7 | UK

Despite the burning sun, on a picturesque Greek beach a little girl and boy dare to show everyone how to have fun!

HUDSON GEESE

BERNARDO BRITTO | 6 | USA

Narrated by a goose recounting his last migration. This is the story of a normal goose with a normal life – until tragedy strikes.

MONDO DOMINO

SUKI | 6 | FRANCE

Trees are cut down for a fashion show, beginning a chain reaction as chaotic as it is grotesque.

WET

**MARIANNE BERGEONNEAU,
LAURAINÉ MONTPERT,
MÉLINE MANDON, CLOË
PEYREBRUNE, ELVIRA
TAUSSAC, JULIEN DEPARIS
6 | FRANCE**

In a luscious resort a lady's cherished ring goes missing during a sensual massage.

WILDEBEEST

**NICOLAS KEPPENS &
MATTHIAS PHILIPS | 19
BELGIUM**

Going on a safari is a dream for many. For middle-aged Linda and Troyer, it turns into a horribly real adventure.

WHY SLUGS HAVE NO LEGS

**ALINE HÖCHLI | 11
SWITZERLAND**

When a financial crisis hits the world of insects, the industrious bees only see one solution for the slow paced slugs.

9PM | MOONLIGHT CINEMA

SATURDAY



LATE NIGHT LOVE

LATE
NIGHT
PRICE

All about love, late night style. Enjoy this frisky session of films dealing with romance, relationships and everything that comes with them.

40 MINUTES OVER MAUI

JOSH COVITT, MICHAEL FELD
14 | USA

A peaceful vacation turns chaotic as a couple grapples with a potentially deadly situation.

ALIVE

JIMMY OLSSON | 23
SWEDEN

Handicapped Victoria yearns for intimacy and her assistant Ida offers to help by making a Tinder profile.

A BROKEN HEARTED SOLSTICE

FANNY LEFORT | 12 | FRANCE

Quirky professional mascot Fauve battles hot heartbreak during a joyous Canadian heatwave.

HOW TO FALL IN LOVE IN A PANDEMIC

MICHAEL-DAVID MCKERNAN | 11
IRELAND

A capsule romance accelerates dramatically against the backdrop of the pandemic.

RADICAL HONESTY

TIN PANG | 4 | AUS

After a couples therapy session, an eager yet clumsy man must navigate a difficult conversation.

RIGHT HERE

CLAUDIA BAILEY | 14 | AUS

Between parents, time-travelling, and birthday parties, Grace learns that coming out as non-binary is all about what's within.

SUMMER HIT

BERTHOLD WAHJUDI | 19
GERMANY

Free spirited lovers Laia and Emil debate love and life after an intense summer fling.

SPACE FOR A SKETCH OF LOVE:

Nudity, sexual themes and some swears, but very good energy.

FAMILY DAY

SUNDAY 9AM-2:30PM IN THE MOONLIGHT CINEMA YARD

\$15 FOR THE WHOLE DAY!



FACE PAINTING

LIVE KIDS SHOW: NANA MAGIC, TILLY & FRIENDS

10AM - 10:45AM

Join Nana Magic, Tilly and Friends for an unforgettable outback adventure with some important environmental lessons along the way.

Children aged eight years and younger will enjoy this energetic performance with lots of colour, a bit of dancing, singing and heaps of fun.

**ICE CREAM
TRUCK**



CIRCUS CORNER W. SKYFALL SILKS

11:00AM - 12:30PM | 1:00PM - 2:00PM

Skyfall Silks offers an interactive experience for kids to try out aerial silks and hoops under safe supervision. While you're waiting, have a go at hula hooping, poi-dancing or juggling! Fun for all!



**ROAMING
ENTERTAINMENT**

ARTS & CRAFT



FOR THE LITTLES [9:15 - 10AM]

**LOBSTAH LOVE
BY THE BOOK
SUDDENLY
LET'S PRETEND!
WANMARI
HOP ALONG HANG ON
THE FISH
MILK
A CAT CALLED JAM**

OLIVIA COUCCI, JULIET BROWN | USA
SHREYA DEVARAKONDA, DANIELA PORTILLA | USA
NIC GREGORY | USA
JESSICA EDGE | AUS
JAKE DUCZYNSKI | AUS
COBRA COLLINS | CANADA
ASHLEIGH DJOKIC | QLD
CELIA JASPERS | NZ
LORRAINE LORDAN | IRELAND



FOR THE MIDDLES [11AM - 12PM]

**CART WRANGLER
THE PERFECT FIT
TOBI AND THE TURBOBUS
MEMOIRS OF A WYOUNGSTER
DUODROM
PICCOLINO. AN ADVENTURE IN THE CITY
GUNTER FALLS IN LOVE
JARLI**

ROSE MARCELLO, MAX SMITH,
GABRIEL SGANDURRA | USA
MEINARDAS VALKEVIČIUS | LITHUANIA
VERENA FELS | GERMANY
SONJA VELJANOVSKI | AUS
BASIL VOGT | SWITZERLAND
GIOVANNI MACCELLI | SPAIN
JOSEPHINE LOHOAR SELF | IRELAND
CHANTELLE MURRAY,
SIMON RIPPINGALE | QLD



FOR THE TWEENS & TEENS [12:45 - 1:30PM]

**CLOSING MISS ROSIE'S
BARKING ORDERS
THE EMPYREAN
THE TIPPING POINT
BEFORE WE'RE GONE**

ROWENA RASMUSSEN | AUS
ALEXANDER TULLO | USA
HANNAH SMITH | AUS
HING ANG | QLD
LILLI CORRIAS-SMITH | QLD

All films are G except the following PG films:
Barking Orders contains mild language, dark comedy & adult themes.
The Empyrean contains supernatural themes
Before We're Gone contains adult themes and usage of tobacco & alcohol.



FILM SESSIONS ON THE KIDS COURT



AROUND THE WORLD

Travel the globe in these immersive shorts from Guatemalan townships to Thai forests and Beirut's ports, and then back home - where a diversity of experiences thrive across this country.

2166

**ANNA NGUYEN, LILIAN CAO,
WINSTON LIU | 4 | AUS**

A vivid exploration of sights and memories of Sydney postcode 2166 - Cabramatta and Canley Vale.

CHUJ BOYS OF SUMMER

**MAX WALKER-SILVERMAN | 17
GUATEMALA, USA**

A teenager begins his new life in an unfamiliar town, and weaves this tale of friendship, hope, and home.

FREEDOM SWIMMER

**OLIVIA MARTIN-MCGUIRE | 15
AUSTRALIA, FRANCE, UK, HK**

A man's perilous swim from China to Hong Kong parallels his granddaughter's own quest for freedom.

LEMONGRASS GIRL

**POM BUNSERMVICHA | 29
THAILAND**

A young girl gets lumbered with the job of keeping the set dry during a film shoot, by way of an old Thai superstition.

WARSHA

**DANIA BDEIR | 16
FRANCE, LEBANON**

A crane operator in Beirut covers a shift on one of the most dangerous cranes. In return, he finds freedom.

WHEN THE SKY WAS BLUE

RAE CHOI | 15 | QLD

One Sunday, ten-year-old Leah experiences small but striking moments of longing and loss between her daily chores.

YOUR NOTES:



WOMEN IN FRAME



Dramas, thrillers and a musical from here and abroad that look at some aspect of what it is to be a woman.

BIRDS

TYRO HEATH | 12 | UK

When her daughter's dreams of becoming a gymnast are on the line, a mother behind bars struggles to keep herself a secret.

FINDING JEDDA

TANITH GLYNN-MALONEY | 8 AUS

In 1955, Jedda changed the face of Australian cinema. Experience the true story and unusual casting process to find its star, the late Rosalie Kunoth-Monks.

THE INTERVIEW

INGA MOREN TAPIAS | 9 | USA

Over Zoom, what's supposed to be a professional interview soon becomes a therapy session.

THE MOTHS WILL EAT THEM UP

LUISA MARTIRI & TANYA MODINI | 14 | QLD

A simple train ride home at night for a woman turns into a terrifying game of cat and mouse with a stranger until an unforeseen force is summoned.

THEA GOES TO TOWN

GEORGIA TEMPLE | 16 | QLD

An accomplished author travels to an important literary award show, where she also intends to have an affair.

TRUMPETS IN THE SKY

LAURA JUMEL | 15 | PALESTINE, LEBANON, FRANCE, BELGIUM

Boushra returns from a long day of work in the field only to learn that today her childhood will come to an end.

YOUR NOTES:

SUNDAY

11.30AM | WEST ROOM



YOUNG FILMMAKERS SELECTION

The future of Australian cinema is on display on Saturday morning as we showcase the best films from the scores of submissions we received to our Young Filmmaker Awards! See what filmmakers under 17 across the country are creating in class and beyond.

This selection represents the nominees for the Best Young Filmmaker Gympie Region and National awards, which will be presented to the winners at the end of the session. So stick around to see if your fav wins!

TIX \$13

AGRICOLA 7101

IVY TUCKER
MATER CHRISTI COLLEGE

THE ATAR EXPERIENCE

**JONATHON CHARLIE
COPSON-PACAL**
*JOHN CURTIN COLLEGE
OF THE ARTS*

BACON

ELIZABETH HOGAN
MANSFIELD STATE HIGH

DOWNPOUR OF DISAPPOINTMENT

KARENA DARWEN
MANSFIELD STATE HIGH

THE GREEN GRANNY

TAYLA HORSHAM
NAGLE CATHOLIC COLLEGE

HEAD IN THE CLOUDS

BEAU JAYE RITCHIE
*WOLLONGONG HIGH SCHOOL
OF THE PERFORMING ARTS*

THE LOST ART OF TIMEKEEPING

DENNIS HUNAG
HUNTING TOWER SCHOOL

MOVE IT

**ANDE FOSTER,
REBECCA GRAINGER**
GYMPIE FLEXI SCHOOL

MUM'S BOLOGNESE

ISABELLA METSIOS
HUNTING TOWER SCHOOL

A NEW FRIENDSHIP

NEA RIVAMONTE
MANSFIELD STATE HIGH

STRINGS

MARKELLO SOUVLIS
MANSFIELD STATE HIGH

YOURS TRULY

ISABEL PARK
MANSFIELD STATE HIGH



EXPLORING EUROPE

If you've ever enjoyed a late night in front of SBS, this session is for you. European films with a European sensibility, spanning hand-drawn animation, dark comedy and wartime drama.

THE BLANKET

TEPPO AIRAKSINEN | 15
FINLAND

A young girl has to undergo a perilous journey to get milk for her family, not all goes to plan.

ICE MERCHANTS

JOÃO GONZALEZ | 14
PORTUGAL, FRANCE, UK

Every day, a father and his son jump with a parachute from their vertiginous cold house, attached to a cliff, to go to the village on the ground, far away where they sell the ice they produce daily.

THE LAST DAY OF PATRIARCHY

OLMO OMERZU | 16
CZECH REPUBLIC

A poignant, biting tale which begs the question; should all men's dying wishes be granted?

MUSTACHIO (SNORRIE)

VICTORIA WARMERDAM | 11
NETHERLANDS

Mustachio is an absurd tragicomedy in which thirty-something Freek, while clearing out his parental home, is surprised by a visit from his childhood best friend.

A SUMMER PLACE

ALEXANDRA MATHEOU | 22
CYPRUS, FRANCE

Tina is ready to give up on everything, until an extraordinary birthday encounter changes her life, bask in the Mediterranean sun in this award winning short.

ZONDER MEER

MELTSE VAN COILLIE | 14
BELGIUM

A campsite in the summer holidays, aimless days spent in the shade of trees. But something has gone awry.

YOUR NOTES:



SOLID GOLD



BABES IN ARMS

The Heart of Gold spirit is on full display in this packed session of heartwarming classics! Dedicated to the stories of love, friendship, family and compassion that the spirit of our festival is built upon.

EVERYTHING LOOKS BETTER IN THE SUNSHINE

JONNY FARRELLY AND MARK SMYTH | 13 | IRELAND

Patsy, the traffic warden, after getting clipped by a pushbike while crossing the road, must 'follow his nose' to find the girl of his dreams who hit him.

GOOD NIGHT

DAVID VINCENT SMITH | 8 | AUS

As an audio engineer prepares to close up his studio for the night, a last-minute deal comes knocking that may just offer more than a song for these two strangers.

MILK

CELIA JASPERS | 5 | NZ

As a young girl looking to buy herself some lollies notices an older man struggling to buy the essentials, everyone stands to learn a valuable lesson.

MURBAH SWAMP BEER

GARY DOUST | 7 | AUS

When a truck overloaded with beer crashes into the Tweed River, locals mount their own salvage operation in this classic Aussie documentary.

OUR GREATEST ESCAPE

LOANI ARMAN | 8 | AUS

Through an old ritual, a woman losing her mother to dementia finds a way to bring her back. Even though life moves on, there's still magic to be had.

ROY

TOM BERKELEY, ROSS WHITE | 16 | UK

When a reclusive widower accidentally calls an adult hotline worker, an unlikely friendship is born.

WANMARI

JAKE DUCZYNSKI | 4 | AUS

A Ngalakgan woman from Ngukurr just wants to catch a nailfish at her favourite fishing spot... But her family are thwarting her plans!

WHAT WAS IT LIKE

GENEVIVE CLAY SMITH | 15 AUS

Eight filmmakers with intellectual disabilities interview their parents about what it was like when doctors delivered their diagnosis.

WORLD FAMOUS IN BUNDABERG


JAMES LATTER | 12 | QLD

For over 50 years Kent Wong has run the iconic Busy Bee Fish Bar in Bundaberg. With retirement looming, will Kent's son Andrew take up the reins?

2.30PM | EAST ROOM

SUNDAY

OUR 2022 WINNERS



Miss any of the films that won big in our Saturday night Awards Ceremony? Or perhaps you're just keen to see them again and relive the greatness. This is the session for you. We've bundled together all our winners to make a bumper session of Heart of Gold Award Winning shorts.

The best of the best for your Sunday afternoon.
The only catch - we don't know what the films are yet!



SESSION SPONSOR

Film warnings available Sunday morning.

SUNSHINE STATE

BABES IN ARMS

From our special corner of Australia we have selected the best of the best this sunny state has to offer. A mix of familiar faces and new voices, get excited to see our home in ways you never have before! A great blend of doco & fiction, laughs and drama, this impressive mix highlights the abundance of talent at our doorstep.

ARSENIC

CALLUM PAGE | 12 | QLD

Mother to the Brisbane drag scene, Mama Arsenic has grown her dress-making shop into a home of love and acceptance.

BEFORE WE'RE GONE

LILLI CORRIAS-SMITH | 16
QLD

Befriending an older woman, a young girl battles the climate crisis until she has to choose between saving the world and helping her struggling family.

LOST CONTACT

JAINA KALIFA & AMELIA
PAXMAN | 12 | QLD

Aldo has always felt like a being from another planet, stranded on Earth. Now, he searches for meaning in the esoteric and for connection with people like himself.

THE BETA PHASE

PERRY & CHERYL HARRISON
10 | QLD

Ignorance and autism collide when a reclusive uncle takes his nephew under his wing in a trial of radical parenting and epic awakenings.

THE LAST DAY

JOSHUA ALLAN | 7 | QLD

On the eve of graduation, Lucas wants to pursue a music career, but due to his mother's apprehension, wrestles with embracing his vision for the future.

THE MOTHS WILL EAT THEM UP

LUISA MARTIRI & TANYA
MODINI | 14 | QLD

A simple train ride home at night for a woman turns into a terrifying game of cat and mouse with a stranger until an unforeseen force is summoned.

THE DO'S & DON'TS OF GETTING MARRIED

KAREN JACKSON | 14 | QLD

Emma and Max learn vital lessons of love through the help of their sharp and sassy wedding planner, Scarlet.

YOUR NOTES:



IN THE
MOONLIGHT
CINEMA



FEATURE FILM FINALE

WE'RE CELEBRATING 20 YEARS OF

Crackerjack

A CLASSIC AUSSIE COMEDY

SUNDAY 6.30PM

Who doesn't love an underdog story? In 2022 Crackerjack turns 20. This Aussie classic has a heart of gold and a swear jar full of laughs. It's the perfect way to see out the festival for another year.

This 2002 comedy follows Jack Simpson (Mick Molloy), a general layabout who joins his local lawn bowls club to take advantage of their free parking. When the club runs into financial trouble Jack must reform himself by playing bowls with a much older crowd in order to save the club. It's a wholesome classic with a potty mouth.

Round out the festival with a hearty laugh and charming tale of the mateship and community of a volunteer-run club. Hey, we're one of those!

DIRECTED BY PAUL MALONEY.
WRITTEN BY MICK AND RICHARD MOLLOY.
CRACKERJACK IS PRESENTED COURTESY OF ROADSHOW ENTERTAINMENT



Low level
coarse
language

GET INVOLVED

VOLUNTEER

It takes an army to make a film, and a community to make a film festival. Volunteers are the beating heart of Heart of Gold. Over our 16-year history, our vollies have been the smiling faces ensuring that audiences and filmmakers have a truly special experience, and there's plenty of behind-the-scenes bits and bobs to do too if that's more your style.

SCREENER GROUPS

Did you know that films submitted to Heart of Gold are watched by community screeners before they make it into the festival?

For 6 months of the year, screener groups of 8-12 people meet in loungerooms across the region to watch the films longlisted for the festival. These groups are the backbone of what makes Heart of Gold special on the film festival scene - with the ratings and reviews of all screeners affecting each film's chance of being accepted into the festival.

Let us know if you'd like to join a Screener group or host your own with friends!

SHARE

Shout it to the rooftops! The simple act of sharing helps us enormously. Share your love for the festival, whether through social media, or over a coffee to a friend. The power of people is the most important of all.

SPONSOR

From the very start our festival has run off the huge generosity of our sponsors. Every year we are humbled by their support, and willingness to back community arts. We're always dreaming up new ways to feature these star businesses that come on as cash or in-kind sponsors, and help make Heart of Gold as good as it can be for the region. These contributions are the life rafts that keep the festival alive year in and year out.

If you're interested in joining our Sponsor family, get in touch! We've lots to offer.

FILM CLUB

For those film lovers who want a little more, we've launched a monthly film club to run all year long playing a hand-picked selection of recent international feature films that we think you'll love. Film Club is held mid-arvo of the first Sunday of the month, at the Gympie Cinemas, and each film comes with a special introduction by a member of the Heart of Gold team. We'd love to see you there! Membership details are on our website.

**HEAD TO OUR
WEBSITE TO GET
INVOLVED!**

heartofgold.com.au



HEART OF GOLD VOLUNTEER BOARD

Paul Ryan (Chair), Claudia Granshaw (Treasurer), Chris Kath (Secretary),
Sheree Ramage, Lyndal Kenman, Allan Forde

FESTIVAL TEAM

Festival Director.....	Jackson Lapsley Scott
Festival Producer.....	Arika Rosenthal Crotty
Community Coordinator.....	Eloise Telford
Program Manager.....	Jesse McCart
Program Assistant.....	Nancy Cao
Marketing Coordinators.....	Grace Laird & Molly Sanders-Dwyer
Technical Directors.....	Mel Bertram & Chris Terry
Sponsorship Manager.....	Tamasin Chugg
Graphic Designer.....	Alex Drabsch
Ticketing Manager.....	Milicent Norman
Venue Decorator.....	Natalie Taylor
Festival Assistant.....	Tani Crotty
Bookkeeper.....	Sarah Thompson
Festival Trailer.....	Brodie Rocca
Front Yard Programming Support.....	Rose Barrowcliffe
Our Stories Living Room Creation.....	Perseverance Street Theatre Company
Outer Realms & Inspiration.tv.....	Emily Avila
VR Programming.....	Lincoln Savage
Festival Artwork.....	Alex Drabsch

VOLUNTEER DEPARTMENT HEADS

Hospitality.....	Kerrie Callaghan & Lyndal Kenman
Sponsorships.....	Robyn Bowman
Bar.....	Dennis Granshaw
Ushers.....	Sandra Naidoo & Paulene Rogers
Young Filmmakers.....	Adelene Walker & Barbara Yule
Ticketing.....	Fiona Herrington & Louise Curtis Kratzmann
Decoration.....	Dominique Bode
Screeener Coordinators.....	Sheila Kath & Sandra Naidoo
Screeener Group Hosts.....	Kim & George Springhall, Lisa Kell, Jan Forbes, Deb Seal, Therese Philips, Phil Horne.

SPECIAL THANKS TO

John Rose, Jazmyn Bowman, Will Alexander, Noah Galy, Jordan Grant, Fiona McNamara, Russell Scott, Claire and Allan Rosser, DigiYouthArts, Maria Townsend-Webb, George Levi, Gerry Crotty, Tony Goodman, John Edmond, Lysandra Godley, Clare Scrine, Haggan Dillewaard, Darren Hanlon and all those who cheered us on.

FRIENDS OF THE FESTIVAL

Rotary Club of Gympie, Gympie Music Muster, Apex Club of Gympie, Australian Institute of Country Music, Little Haven Palliative Care, Perseverance Street Theatre Company and the Gympie Cinemas.

ENDLESS THANKS TO OUR MANY VOLUNTEERS. TAKING CARE OF

Homestays, Treasury, Ushering, Ticketing, Bar staff, Decoration, Marketing support, Hospitality, Screeners, Bump-in & Out and so much more.

CREDITS & THANKS

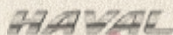
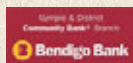
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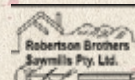


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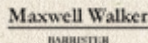
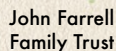
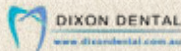
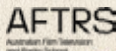
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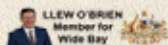
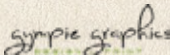
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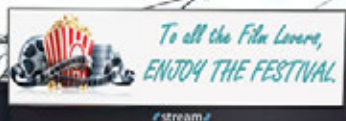
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Image: On set of the short film *When The Sky Was Blue*, supported by Screen Queensland.

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FOR THE LOVE OF FILM

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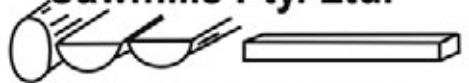


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